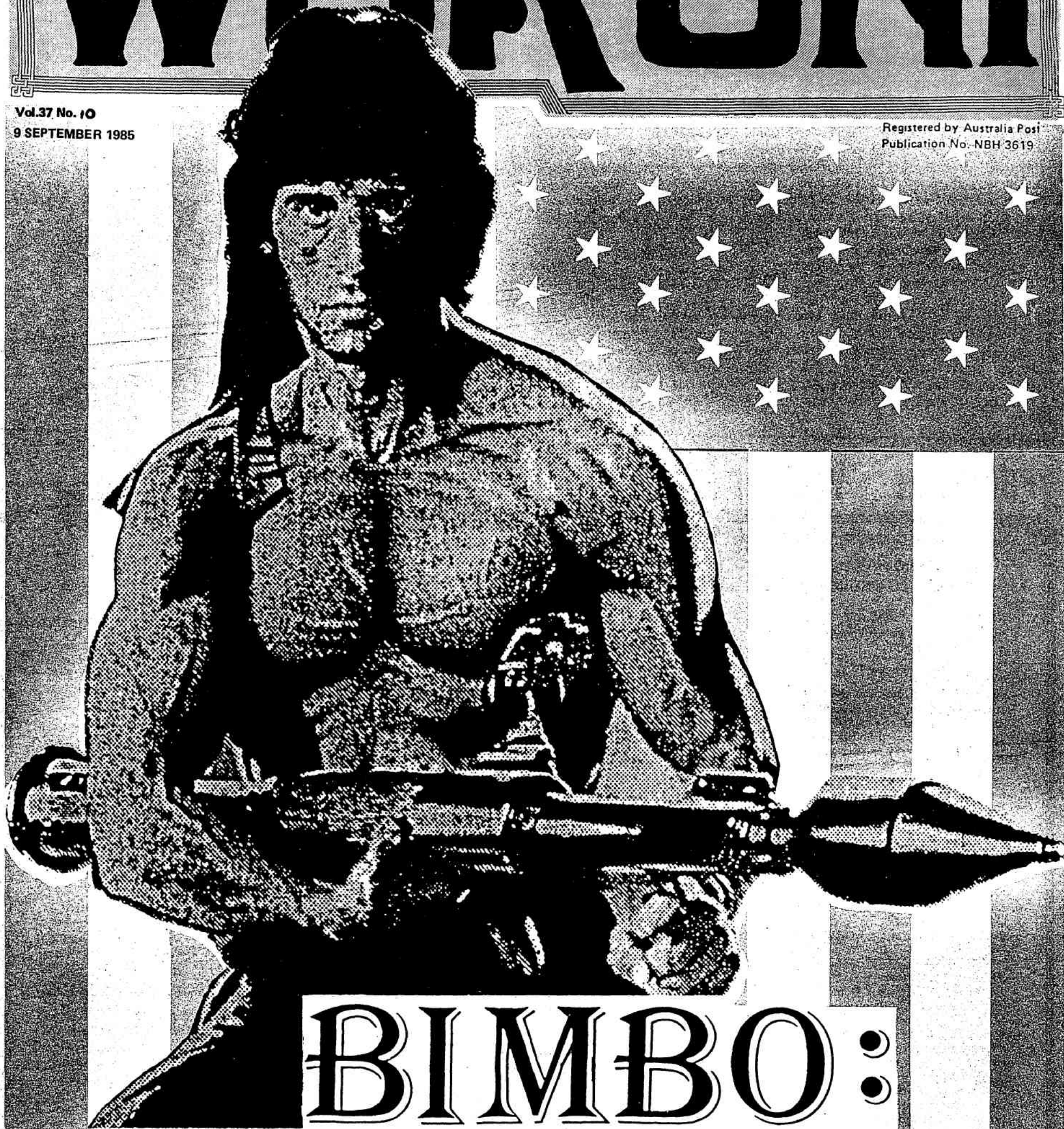


WAR ONI

Vol.37 No. 10
9 SEPTEMBER 1985

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BIMBO: XENOPHOBE OF THE YEAR

WORONI

the student newspaper of the Australian National University

Well the feared tertiary fees were not introduced and TEAS even saw a small increase in the recent federal budget, so keep on rallying - it clearly does some good.

Third term is here, spring is in the air, and all the conscientious students are deep in their books, you however are reading Woroni. Not very good! The 'Huff will soon be falling' so you'd better get with it. With third term starting sunny days, exams and the SRC Elections are all approaching. If you'd like to become Students' Association President, SRC Member, or Woroni Editor or any of those fun things you'd best get your nomination in soon. Especially Woroni Editor, it's an exciting, fun thing to do and there doesn't seem to be any people interested in doing it next year (any talented, creative people, that is).

Speaking of Elections, you might have noticed that the Union Board Elections were held at the end of last term. Actually they were a bit difficult to miss,

about six medium sized rainforests were cut down for poster paper and there must have been at least 800,000,000 kilocalories wasted on the various campaigns.

Finally Woroni is going to combine with the CCAE's, the TAFE's and the School of Art and Music's various newspapers for one issue and produce a megajournal, so if you have anything to say that ought to be said to every student in Canberra then you should bring it to us before the 2nd October.

Sincerely yours

Eds

PS Did you realise that suburban chemists usually sell two or three packs of condoms a week, but with the onset of spring weather the pharmacy where one of the editors works sold 20 odd packets in one day!

Layout Assistance
Philip Kellow
Will Firth
Prof Leo
Neil McFarlane
Vanessa
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Ryan Dunch
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Those who didn't help:
Richard Batten
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Woroni Editorial Collective:
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David Morris
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Judith Ion
Rozalyn Faye Adele.

Published by Lesley Ward for the ANU Students' Association.
Printed by the Queanbeyan Age
SUBMISSIONS:
Nothing racist, sexist or defamatory and nothing which makes each member of our editorial collective throw up will be published.



Deadline Issue
//
Friday 13th
September
copy date Monday
23rd

POSITION VACANT

NSW EDUCATION ACTION NETWORK
POSITION AVAILABLE
1986 CO-ORDINATOR

The NSW Education Action Network is an inter-campus coalition of post-secondary student organisations in New South Wales and the ACT.

Its major aims are:

- to develop and promote the coalition of student organisations for the purpose of education action
- to act as a central co-ordination base for the extension, defence and promotion of students' rights and interests.
- to promote the development of post-secondary education.

If these areas interest you then you should think about applying.

Duties include:

- overall administration of Network Resource Centre in Redfern
- issuing statements as directed by Network Committee
- convening and preparing material for regular Network meetings
- liaison with various governments, union, media and community groups
- visiting post-secondary campuses as required with Network Committee
- working with Network Committee on formation of Education Information Kits, Newsheets, etc.

Formal qualifications are not necessary, however intending applicants should possess the following:

- enthusiasm, motivation and a commitment to Network aims
- A thorough knowledge of the recent history of the student movement
- typing, clerical and accounting skills.
- a commitment to non-racist, non-sexist, non-discriminatory practices
- a commitment to participation and co-operative action
- proven organisational and public relations abilities
- public speaking experience
- Class 1 driver's licence and (preferably) a vehicle

SALARY: \$15,000-\$16,000, negotiable (one year renewable contract)

Written applications including C.V. and references and any other relevant information should be marked "confidential" and addressed to

"1986 Co-ordinator"
The Network
PO Box 11, Strawberry Hills, 2012.

Applications close Monday Sept. 23.

WANTED

WORONI EDS
SRC REPS

AUSTRALIAN NATIONAL UNIVERSITY
STUDENTS' ASSOCIATION

I hereby declare open nominations for the following positions:

POSITIONS:

- The President of the ANU Students' Association
- The Treasurer of the ANU Students' Association
- Ten (10) General Representatives of the S.R.C.
- Four (4) Representatives from the Arts Faculty on the S.R.C.
- Two (2) Representatives from the Science Faculty on the S.R.C.
- Two (2) Representatives from the Economics & Commerce Faculty on the S.R.C.
- One (1) Representative from the Asian Studies Faculty on the S.R.C.
- One (1) Representative from the Law Faculty on the S.R.C.
- One (1) Representative of Part-time Students on the S.R.C.
- Editor(s) of Woroni

ELIGIBILITY:

All members of the Association may stand for the positions of President, Treasurer, General Representatives on the S.R.C. and Editor(s) of Woroni.

Only members enrolled in the Faculty they seek to represent may stand as Faculty Representatives on the S.R.C. Members enrolled in combined degrees may stand for either or both Faculties in which they are enrolled.

Only members who are part-time students can stand for the position of Part-time Representative on the S.R.C.

An individual or a collective can stand for the position of Editor of Woroni.

Members can stand for more than one position.

FORM OF NOMINATION:

Nominations must be in writing and must be moved and seconded by two ordinary members. Nominations must contain a signed statement of the candidate's willingness to stand.

No candidate may nominate himself or herself.

WHERE:

All nominations must be placed in the locked ballot box in the Students' Association.

CLOSE OF NOMINATIONS:

Nominations close at
4.30pm Thursday, 19 September 1985

Lesley Ward
Acting Returning Officer
30 August 1985

Counter Coarse Handbook

NOTICE TO ALL UNDERGRADUATES

Preparation for this year's C.C.H. is now underway!

Priority for 1985 will be on 1st year units, and 2/3 year courses will only be covered if you the interested student is willing to be involved in the C.C.H.'s production process.

Help in the C.C.H.'s production and promotion -

* FILL IN THE QUESTIONNAIRE(S) (1 per unit); to ensure an effective and successful C.C.H. response rates must be as high as possible, so don't disappoint the student population by not bothering to respond.

* DISTRIBUTION and COLLECTION OF QUESTIONNAIRE(S) students are urgently required to help in this vital stage of production (see meeting time below)

* Think about WRITING ARTICLES; perhaps on a particular department or on general education issues.

MEETING

1 pm

Find out more about C.C.H. ...

Make sure your unit is covered ...

Come and collect questionnaires for distribution ...

G8 Copeland

(Tuesday)

24th Sept





THE PRESIDENT'S REPORT

WOMEN: There have been dramatic events lately surrounding Women on Campus (WOC - the women's group, open to all women on the campus).

The 1985 SA Budget, including an allocation of \$500 for Women on Campus (to be spent as decided by the group), was passed at the General Meeting on 24 July 1985. On 26 July 1985 the Liberals presented a petition to hold a Special General Meeting to discuss four motions. The first of these called for reallocation of the \$500 to Clubs and Societies, and that no funds be given to WOC in the future unless and until the group affiliates to the SA as an ordinary club or society, - in which case it would have to apply for grants on a project-by-project basis.

At the meeting on 31 July, women argued forcefully for the need for women to organise autonomously and to have financial autonomy. However, the Liberals' stack was slightly too large and the motion was carried - about 120/100. (NB - I then had to adjourn the meeting for 10 minutes while the stack left - and the Liberals lost everything else that night!)

Women on Campus is now considering alternative means of funding, preferring to preserve autonomy rather than becoming an SA club.

Two anonymous donations have since been received, totalling \$285 - a wonderful expression of support. WOC would like to thank the donors.

Several women from ANU were involved in a women's anti-apartheid demonstration outside the South African Embassy on 9 August. Several were arrested and face charges of obstruction. Press coverage was fairly wide, both of the original demo and a second one on 15 August when the first women appeared in court.

A pro-abortion rally was held on 15 August on the occasion of Fred Nile appearing on campus to debate "The Morality of Homosexuality". Again there was good press coverage, and considerable support from the crowd.

OVERSEAS STUDENTS: The University's Committee on Quotas is preparing a report on student numbers in each faculty for 1986, and also numbers of overseas students overall and in each faculty. Commerce and Economics will be forced to reduce their numbers of overseas students gradually over the next few years to comply with the government guidelines.

The Vice-Chancellor seems to believe that restriction on post-graduate overseas students will be loosened considerably (at ANU about 35% of post-graduates are overseas students while about 10% of undergraduates are.)

NSW EDUCATION ACTION NETWORK - BUDGET RESPONSE: The last Network Committee meeting was held here at ANU on 19-21 August. Students from all over NSW (all member campuses, and some others, were represented) conveyed on ANU for two reasons - to have the usual meeting with campus reports, Network coordinator's report, planning future actions and so on, and to respond quickly to the Federal Budget speech on 20 August.

Two Network students went into the Press Lockup at Parliament House several hours before the Budget speech. They

were able to start analysing the Budget documents then, work which continued all night. The Network's "Response to the Budget" press release was issued the next day, getting excellent press coverage (see article in this issue). We also made a huge banner (even bigger than the Tax Summit protest banner) and held a rally at Parliament House.

The "line" of the Network press release was mainly "we welcome the Government's commitment to youth and to education, but the Budget proposals don't go far enough. It's not enough to hide youth unemployment figures by shifting people into education."

For example, TEAS will be raised to the level of the dole and indexed to the CPI. Sounds great - we've been fighting for that for years. But not the full dole, rather the new "intermediate" dole for 18-21 year-olds, which will be a lot less than the full dole. And indexing won't begin until 1989, when TEAS will be worth less than it is now. The ALP has broken its election promises again.

Universities and CAEs are expected to create many thousands of new places for students. Sounds terrific - maybe more space for women, overseas students, and others too. But the proposed funding for unis and CAEs for next year is \$90 million (that's \$90,000,000) below the minimum amount recommended by the Commonwealth Tertiary Education Commission, the Government's independent advisory body! It'll be very difficult to provide extra places without adequate funding.

We also commented on the proposed system of youth traineeships - for example, the proposal that -

"a commitment is to be given by industry to the conversion of existing jobs for school-leavers to a greater number of traineeships".

This would convert existing permanent jobs to short term traineeships, and so worsen the long-term employment prospects of young people. Wages for are to be -

"preferably . . . below current hourly rates" which could easily erode youth award wages.

NSW EDUCATION ACTION NETWORK FUTURE ACTIONS

We are planning a series of actions leading up to the ALP Party conference next year. Senator Walsh and others will be trying to radically change the ALP's education policy, to allow reintroduction of tertiary fees, increases in visa charges for overseas students, increased privatisation of education, etc. etc. Things look a bit bleak, BUT we are organising now to lobby ALP (and other) politicians on education issues in the near future.

If you would like to be involved - after all, these issues directly affect YOU as students - contact me SOON.

R.S.I.

Debated (again) at University Council on 9 August. Little progress has been made on the question of redeploying University staff once disabled by RSI.

Some progress is being made towards redesign of keyboard/clerical/secretarial jobs to provide more variety and a sensible career structure - these moves were initiated by Marion Sawyer's report "Towards Equal Opportunity"

A ban on operating keyboards for more than 3½ hours per full day has been imposed by the University Secretary throughout his division, but Council was not prepared to extend this to cover all staff. The Vice Chancellor has circulated a letter expressing his concern - attached.

Furniture and equipment throughout the University is gradually being improved.

There seems little improvement in the position of students with RSI. The SA occasionally provides photocopying and intercedes with lecturers over questions of assessment. Attitudes vary - departments where academics are affected are often the most sympathetic!

ABORIGINAL STUDENTS

The University has decided to encourage graduates of the Monash University scheme to apply for admission here. I can provide more info on the scheme for interested people. It is a year-long preparatory programme which aims to provide support and skills to Aboriginals wishing to gain post-secondary education.

EMBARGO ON ASSESSMENT JUST BEFORE EXAMS

The embargo has since been abolished with assurances that the situation will be monitored through Faculty Education Committees and Departmental Committees, especially the students doing combined degrees.

JOINT CAMPUS NEWSPAPER

There will be a special joint issue of *Woroni* and *Caesarian* (the CCAE newspaper) with contributions from the three TAFE colleges and the Schools of Art and Music. The deadline is

WEDNESDAY 2nd OCTOBER
Your contributions are welcome.

There is a competition to design the cover - see ad in this issue for details. You could have your design printed 10,000 times and spread around Canberra.

It's good to see more coordination and joint work going on between campuses. Much can be achieved when students band together, and the few active people on each campus can support each other.

The joint paper will provide an opportunity for students to become better informed about other campuses - courses, student activities, etc.

MEETINGS . . . MEETINGS . . .

The humble SA meeting bounced back to life just after the last *Woroni* was published. We had four meetings in one week, and not just ordinary meetings but one Annual General Meeting, one General Meeting and two Special General Meetings.

I'll give a quick summary. The Annual General Meeting accepted the reports of last year's President, Peter Taylor, and Treasurer Lorraine Dearden, and accepted the audited accounts of the Association.

I've already covered the big debate on Women on Campus funding, at the start of this column. You should note the effect of what happened - the SA is no longer giving financial support to WOC, which embodies the principle of autonomous organization by women.

A motion put up by the Liberals to give the SRC power to make policy was resoundingly defeated - general

meetings are obviously well-attended and keen to retain their democratic control of the Association.

We overwhelmingly re-affirmed the Association's membership of the NSW Education Action Network, agreed to seek from the University money to pay NSWAN fees for 1985 (1986 fees are included in our budget application for next year), and agreed that the SRC should elect delegates to Network meetings. Two Liberal motions were smashed - to withdraw from NSWAN, and to change the definition of "national organization" in our Constitution to include NSWAN: (Ridiculous - last year they argued that AUS wasn't a national organization because one state had no member campuses!)

The amendments to our Constitution which were printed in *Woroni* a while ago were carried.

An attempt by the Liberals to censure me for having opposed a consumption tax (on behalf of students) failed.

One of the special meetings was to finish the business of the earlier general meeting. The original meeting ran out of time because of delaying tactics by the Liberals. However, it did them little good - outraged students raised a petition to hold a special meeting, and all the remaining motions were carried.

SO, the SA finally and at last expressed our support for the Human Sciences Programme, passing a strong motion of support and directing me to write to the relevant committees.

Another motion was carried, supporting the continued permanent teaching of the Sociology unit "Class, Power and Political Economy".

The battle to save these courses now continues in the committee structure of the University, as well as through more direct student action.

Lesley Ward
President

ELECTIONS

ANU STUDENTS ASSOCIATION ELECTIONS

Nominations are called for the following positions:

- SA Returning Officer
- 1 member of SA Clubs & Societies Committee

Nominations close at
12 noon on WEDNESDAY 18 SEPTEMBER

Candidates, nominators and seconders must be members of the Students' Association. Candidates must include a signed statement saying that they are prepared to act in the position if elected.

Lesley Ward
President

GENERAL MEETING

ANU STUDENTS ASSOCIATION

NOTICE OF GENERAL MEETING

There will be a General Meeting of the Association at
6pm THURSDAY 19 SEPTEMBER
in the Union Bistro

Please attend.

Lesley Ward
President

Notice of Motion: A motion will be put which will authorise the payment of \$75 to the Association for Post-Secondary Student Accommodation (APSSA). This is the inter-campus body being set up to administer the house we have been granted under the Community Tenancy Scheme. The money is a contribution to the costs of incorporation and other administrative expenses.

Lesley Ward
President

LETTERS TO THE

• ciscac cops flack

Dear Editors,

Having read in WORONI No.8 Campus CISCAC'S well-written response to an article criticizing the Nicaraguan government, I was shocked to see Graeme Regan's frenzied letter in the last WORONI.

In his letter Graeme advises us that "on such serious topics" we should print articles more closely resembling 'the truth'. But it is precisely on social issues, being of such wide concern and complexity, that 'truth', fabrication and simple lack of information mingle. History contains much uncertainty and bias. For those with no hesitation in shouting out 'I'm right!' and with monopolistic views of 'the truth', reality really must verge on the 'black and white'!

The identifying and naming of people is useful, but difficult. There are many attitudes towards events in Central America. The labels 'pro-' and 'anti-Sandinista', for example, are at best rough generalizations and at worst reveal an ignorance of the complexity of the issues. Let us imagine a person opposing US aggression in Central America, supporting Nicaraguan self-determination, yet differing with many developments inside Nicaragua. Is this 'pro-', or is it anti-? Could we agree that it is more pro- than anti-?

Graeme, however, makes leaps far bigger than this. In attacking the writers of certain WORONI articles we hear of "US lackeys", "hatred of the Nicaraguan people", "dreamt-up charges" and "the forces of reaction". While slogans can be useful as concise generalizations, letters full of such out-of-context slogans help very little. Catch-cries bred by frustration rather than thought are worse than an abuse of the language - such ridiculous jargon stifles actual argument.

Graeme speaks of "slander against the people of Nicaragua", but to weed out slander, Graeme, you must look also to your letter. Regurgitating simplistic, aggressive verbiage can only obscure the true motives of critics.

Will Firth

• wank...wank...wank

Dear Editors,

As representatives of all anarchist, black, feminist, Nicaraguan, environmentalist, destitute, gay whales; I would like to congratulate your publication on its extensive and relevant coverage of our plight.

We gay, destitute, anarchist, black, Nicaraguan, feminist, environmentalist whales have long swam the oceans of the world as refugees; but now in Woroni, we feel we have finally found a home.

Yours tearfully,

Gregory

• F*CK OFF!

Dear Editors,

I'm a bit perturbed by your last edition of Woroni (No.9). Why did you write "F*CK THE COVER..."? If you didn't want to have a cover page why didn't you put an article on the front page, or even a few adverts?

Or, if you were trying to make a statement of some sort, why didn't you come out and say it? I mean, in this 'liberated modern age', when you can even say fuck on ABC Radio(1), why did you not dare to write 'fuck' on the front cover?

And, assuming that you will reply that you expurgated the cover in the interests of modesty, why did you choose to bow to the dictates of alphabetist mainstream society by deleting the only VOWEL in the word? Vowels only represent 20% of the alphabet, and are cruelly mistreated, only because they are a minority.

It is also notable that 'u' is not only a vowel, but is the last vowel in the alphabet (i.e. the least popular) and also the victim of a cruel purge by the Americans. Is it not enough to have 'u' removed from colour and flavour? Must you perpetuate vowelism (the worst and most pernicious form of alphabetism) by publicly banishing the u from fuck?

Yours sincerely
a concerned friend
xxx

I. The Science Show, 10.8.85

Dear Woroni,

Recently I sat on a Canberra Action bus (another story) and overheard some small-minded undergraduates discussing how they stood around 'their mates' budgie-cage blowing marijuana and other illegal drugs such as 'acid' into it. Why can't students utilise their time more fully in more noble pursuits such as table-tennis, jogging, or even squash. As a part-time accountancy student who is concerned about the youth of our country, I feel sport is the ONLY hope for developing self pride, personal development and muscles. It's the International Year of Youth, let's make the most of our young-types. Sport!!!!

John Stilton

Dear Editors,

I am a third year Political Science student who will be doing 4th year in 1986. I have been thinking recently about the topic of my thesis. I would like to publicly thank the Democratic Management Group (DMG) for making my mind up. My thesis will be "The Vote Attracting Potential of Falafel in Modern Society".

lots of love
John Taylor

• GOOD POINT

Dear Woroni,

The matter I am about to address is probably better directed to "Semper Bufo" (Toad Hall magazine) but I think the issue is a little too big for that. Toad residents were recently informed of a plan by the Uni Governing Body (or whatever they call themselves) to build us poor underprivileged lower-form-of-life inmates a nice garden to hop around in.

Picture it! A bunch of men and women from no doubt well-off Canberra suburbs descend on us, full of derogatory and condescending expressions of pity and disgust (most of us are poor) and tell us we need a garden and an increase in fees! How about something worthwhile in front of Toad, like a fresh veggie co-op? (It's a long way from Coles with a bag full of groceries). If they must give us something and then make us pay for it through the teeth afterwards, decent heating is more appropriate to Canberra chill than a garden, surely.

Concerned Toad

• Pratt, are you whinging again?

The Bar

Dear Woroni Bods,

I'm offended. The Refectory, which I subsidise with my fees, is expert at producing unpalatable food at an unpalatable price. For instance, a cup of the worst coffee in the world now costs 40c. As an added insult, there are stickers plastered all over the instrument of torture (the coffee machine) proclaiming the virtues of Robert Timm's coffee. If I were Robert Timms, I would sue the Ref for libel.

The meat pies have never been so parched, and the hamburgers, which used to be a good bet, now always seem to be the product of a sadist. Never before has the word "indigestion" meant so much to so many.

Further, I was surprised to see that the union, which was once such a leader in the fight against sexism that 'girlie' magazines were banned now provides us with soft drinks that have the words "A man's drink" emblazoned on their cans. What is this union coming to?

As a final gripe, a few weeks ago, I was struck by thirst after eating two thirds of my delicious bean taco. (A truly nutritious meal - top marks). I left my plate for 30 seconds to get a glass of water. I returned to see my meal disappearing into the rubbish bag (for recycling). Great one Union. "The Ref - A great place to relax" - not likely.

Signed pissed off
(i.e. Stephen Pratt)

Dear Editors,

I feel compelled to write to you in the hope of being enlightened as to the rationale behind the recent improvements to the women's toilets in the ANU Union building. Firstly, I wish to congratulate the farsighted person or persons who arranged the installation of condom vending machines in each of the aforementioned conveniences. They are potentially very convenient. However, there seems to have been some oversight in the addition of improvements to such places. In the consideration of capital improvements, of at least equal importance as the availability of prophylactics in female toilets, should be the availability of tampons and or sanitary napkins via similar vending machines. Such items, to my mind, are essential to a well equipped ladies lavatory, and condoms, while immensely useful appear to me, to be of secondary importance, in a town which does not lack after hours chemist shops. The need for the implements of personal female hygiene can often be immediate, whereas that is unlikely to be the case with prophylactics. I commend the initiative shown but am disappointed by the oversight.

Carolyn Simmons



Dear Carolyn,

Thank you for your concern re the condom vending machines recently installed in the women's toilets in the Union. Your point about the lack of tampon or pad vending machines is also a pertinent one.

The story so far - A few months ago the Executive Committee of the Union was presented with a proposal to install condom vending machines. Being generally sound-minded people, we thought said machines would be a great idea, but like you, were also concerned at the lack of tampons and pads available after hours in the Union Building. So, we resolved to order appropriate vending facilities for pads and tampons, as well as the condom machines.

As yet, only the condom machines have arrived, but we hope to have at least tampon machines shortly. I hope this answers your questions regarding priorities in the Union.

In Union
Karen James
Chair, Union Board
of Management

EDITORS...

•THE GREAT W.O.C DEBATE HITS THE LETTERS PAGE!

Dear Woroni,

I was outraged at the SA Annual General Meeting at the behaviour of certain sections of the meeting, and the subsequent course it took. It was 'stacked' by people convinced to stay only for the motion denying Women on Campus access to money, except through their affiliation with Clubs and Societies. The valiant attempts of women speakers to place the issue in its wide social perspective and to rightfully explain the importance of WOC and its autonomy, were interrupted by sexist heckling and derogatory comments (which reflected totally on their perpetrators). This type of behaviour highlights the uphill battle against discrimination which women MUST and have to continue to fight in the community and at the ANU. The fact that the Liberals in past years seem to have had a vendetta against WOC and have tried to oppose the allocation of money to us, is indicative of the fact that it is more important than ever that women protect their right to organise and politicise. This includes the right to decide how we want to spend our \$500 without having to account for each cent in an itemised budget to the Clubs and Societies Committee - which is entirely composed of male (some Liberal-biased) students. It is a symbolic and also practical statement of our autonomy to use this small sum to spend on leaflets, posters or perhaps campaigns, as WOC meetings decide to do, independent of outside control. The Liberals appear to believe that this issue is simply one of accountability and "good business sense" but it is not just this. The way that WOC is organised, the fact that it does not want to become part of Clubs and Societies, is inseparable from wider social issues and the philosophy of Feminism. To be discriminated and oppressed within society on all levels, is the price women pay for gender, and thus the importance of becoming as free as is possible from these powerful forces. We do this by organising and meeting together for one hour a week - Wednesdays at 1.00 - in the Women's Room, and by thinking of ways of trying to make people aware and to fight against the overt and insidious oppression of nearly half the world's population. The non-hierarchical, autonomous organisation of WOC is a vital part of this fight (which the last SA meeting serves to remind one is almost endless), and Cliff Smith and friends may not realise just how broad an issue this is. His attempts to reduce it to a question of simply money and "justice" is to fail to account for the injustice and lack of access to decision-making women constantly have to face, everywhere. To decide how we want to spend the small sum granted by the SA (which is 0.46 of the budget) and which we will not now get, is to give us the right to decide our direction without having to account for every thing we do. As women we've had enough of that already.

Mandy Lynch
The Suburbs
Canberra

Dear Editors,

I am writing this letter to give an alternative viewpoint to the question of whether 'Women on Campus' should be accountable for the funds they receive from the S.A.

Although I support the political and social aims of WOC I am unable to endorse their claim that the grant from the SA should be gratis and not subject to scrutiny.

I have had the benefit of briefly skimming the letter written by M. Lynch and would like to point out:

1) as a woman, and a feminist, that WOC cannot be said to be representative of all women, or indeed all feminists on this campus, and therefore WOC should not be able to claim funds (without accountability) on that basis.

2) to claim that the money should represent 'compensation' (I believe this was Ms Lynch's approach) to women for all the discrimination they have suffered is misguided. Firstly, because it trivializes the plight of women, in the sense that the 'compensation' we should seek is social change and acceptance as human beings - and in this respect MONEY IS NOT GOOD TENDER!

And secondly, to claim 'compensation' will surely only raise resentment from some quarters, specifically men. It is that resentment which should be avoided - because if we are to educate society (specifically men) towards women's independence and autonomy it is ridiculous to alienate them further.

3) on this latter point I would like to add that a way of gaining respect is to show that women are responsible for the funds that are given to them, and also that the money allocated to them is spent wisely.

4) another argument raised by Ms Lynch is that to be accountable is to destroy the autonomy of WOC. On this point, I must also beg to differ. The political and social aims of WOC (which I presume can be stated as, at least in part, the bringing together of women so as to gain strength and power from mutual support) should be regarded as quite separate from the issue of finance. If WOC see the two as inseparable then I am afraid to say they have a limited approach to their own objectives.

5) finally I would like to say that I do not believe that WOC should fall under Clubs & Societies, this would defeat its political and social aims. However, there is scope for WOC to be made accountable under the SA Constitution. The fears of WOC of harassment with respect to their expenditure could also be catered for i.e. the funds used for disseminating information about WOC could be protected under the SA Constitution from scrutiny as long as no misdemeanors were apparent. But an account should still be mandatory.

A Greig

Dear Editors,

Following this evening's debate* during the SA meeting on equality and accountability regarding access to SA funds by the Women on Campus I hold genuine concern for the future of this group.

I am a woman (and SA member) and I can say "I've been around" (pun intended, no offence will be taken if you have a bit of a chuckle, it's good for the soul). Jokes aside, I know pain, hardship and discrimination of the intensity that defies pride, dignity and integrity.

The line put forward by WOC was devoid of rationale. It was not unlike pre-pubescent defiance with a miserable streak of aggression. The argument was ineffectual in terms of achieving the desired aim. It was parallel to principles of mentality that raises hair and ARMS.

We know about the plight of the women's movement which has been more than just a household word for more than a few years. Surely you (WOC) know this?

To change opinion one must articulate reasons to gain support for the cause. Instead we were bombarded with insults, not only to our grasp of common knowledge but also to our intelligence. Emotionalism should never be allowed to cloud issues.

Women should have equal rights and opportunity (and a good sense of humour is particularly recommended). But wait now, let's not be sexist, the same applies to men. The fact that women have been badly done by is undeniable, however don't hesitate, leave the dark ages behind. Besides, wasn't that you I saw at the peace rally!

Don't speak to me of equality and demand elitist privileges. Don't assume the role of judge, juror and executioner. Don't cut off your noses.

WOC needs to take an honest look at itself in particular with respect to what is happening in the real world. They should also consider either an attitude or name change as they are highly unrepresentative of women on campus.

WOC methods are alienating and uninspiring. And if you can't win ME over you've got Buckley's...

give peace a chance
Astrid Yasna

PS in the words of the living legend "we don't need another hero" divided we fall, you fool!

* tongue in cheek.

•SWAPPO (sic)

Dear Editors,

I note with concern the efforts of SWAPPO (sic) to create a new wave of anti-Woroni hysteria. The negative campaign currently being conducted by this group is not only based on a number of misconceptions but is also an insult to all those people who have helped produce Woroni this year.

SWAPPO (sic) has resurrected the claim that Woroni is 'boring and irrelevant' on the ground that it is too 'political' (how often have we heard this claim?) They have made this claim despite the fact that the paper has maintained a regular section on entertainment and reviews, and publishes a wide selection of articles. Apart from this, the 'anti-political' publication is one of the great fallacies about Woroni. 'Politics' affects all aspects of our lives and students are entitled to have their views and interests represented in their paper. Furthermore, papers such as Woroni have an important role in facilitating informed debate on issues of interest to students by providing an opportunity for views and information contrary to those presented by the mainstream media to be published.

Another SWAPPO (sic) misconception is that the editors of Woroni are also its writers. The obligations on the editors to proof-read, have type-set, find graphics and lay-out Woroni means that for most of the time they can only ensure that those who wish to contribute to Woroni can do so (e.g. by letting them know when, where and how to contribute). If SWAPPO (sic) are disappointed at the absence of interhall and sports news then perhaps they should direct their ire at the people responsible for those activities (namely the Interhall Committee and the Sports Union) rather than producing silly anti-Woroni scandal sheets for circulation in the ANU's toilets. And while SWAPPO (sic) have sat back in its collective rooms at Ursula College, a great many people have worked to make Woroni an entertaining and relevant publication by contributing articles and graphics and even coming into the Woroni office to help proof-read and lay-out the paper.

It is easy for SWAPPO to be frivolous about Woroni - their apparent ignorance of the thought, time and energy that goes into the production of a student paper seems to have led them to believe that Woroni is a bit of a game. But in reality Woroni does take a great deal of time and commitment and involves the management of a budget well over \$10,000 - the Woroni editorship is a position of responsibility.

And speaking of responsibility, for those of you who were unable to obtain a copy of Woroni 9 you can thank the members of SWAPPO (sic) who took it upon themselves to effectively destroy a substantial number of copies of Woroni to prove their point (at students' expense).

Yours,
Philip Kellow

HAWKE GOVERNMENT'S SELLOUT ON LAND RIGHTS

The Hawke government's Preferred National Land Rights Model should serve to remind Australians that racism is not confined to South Africa. The sellout to the mining companies embodied in this model shows clearly that the genocide of the Aborigines is continuing under the present Labor government. Even the mild opposition to the South African regime shown by the Hawke government brings out the hypocrisy of this same government's racism towards the Aboriginal people.

The government's preferred model is repugnant to Aborigines since it means they will have less control over land which is recognized as theirs than under the Northern Territory Land Rights Act of 1976. The new model, which has recently been approved by Caucus, if introduced will mean that although Aborigines can refuse permission to mine on their land, whether or not that refusal will be allowed will depend on the whim of the Minister for Aboriginal Affairs after a tribunal hearing. This directly contradicts the ALP Aboriginal Affairs Platform which was unanimously endorsed at the 1984 National Conference, and also the Northern Territory Land Rights Act. It has been ALP policy, spelt out in the Act, that the Aboriginal refusal to allow mining (or their imposition of conditions under which mining could occur), could only be overruled by an Act of Parliament. Such an Act, was only to be passed if the national interest was judged to require mining. This requirement was to be "... not a matter of convenience but one of necessity" (Mr Stuart West as Shadow Minister for Aboriginal Affairs, 1980).

It is clear that the Preferred Model is intended to make it much easier for the government to overrule the aboriginal refusal to allow mining on their land. It would be a well advised guess to assume that the powerful mining lobby have been a major force behind this drastic change in ALP policy. A desire to boost the electoral prospects of the Burke Western Australian government has probably also been a major motivating factor. Whatever interests the Hawke government is seeking to serve by promoting this Model, it is certainly not those of the Aboriginal people.

The Preferred Model is also in direct conflict with the 'five principles' enunciated by Clyde Holding as Minister for Aboriginal Affairs at the United Nations Working Group on Indigenous Populations held in July 1984. On behalf of the Australian government Mr Holding undertook to ensure that:

- 1) Aboriginal land be held under inalienable freehold title,
- 2) that Aboriginal sites are protected
- 3) Aboriginal control in relation to mining on Aboriginal land,
- 4) Access to mining royalty equivalents
- 5) That compensation for lost land be negotiated.

In addition, the Preferred Model ignores the recommendations of Mr Justice Woodward, who, in his 1973-4 Royal Commission, concluded that "... to deny Aborigines the right to prevent mining on their land is to deny the reality of their 'land rights'."

The Hawke government's promises of support for the Aboriginal people have not been transformed into practice. Furthermore it has ignored the widespread condemnation of its Preferred Model from the Aboriginal community. Even though such groups as the Northern Central and the Tiwi Land Councils have written the government that the

Model would result "in the breaking of Aboriginal law and be regarded by Aboriginal people as a deliberate attempt to destroy Aboriginal culture", the government has nevertheless chosen to go ahead with promoting its Model. The Preferred National Land Rights Model shows a contempt for Aboriginal law and culture, clearly regarding decisions of Aborigines about their land as subsidiary to those of the Australian government. The Model should thus be opposed as a piece of cultural chauvinism and racism.

The government and the bureaucracies' treatment of the Land Rights Now group, who were camped on Narrabundah Oval from March 1985 until 14th August is an example of racism at work. This group is in Canberra in protest against the government's Preferred Land Rights Model. The group realized direct pressure was called for after it was discovered that the Model was not in fact simply a draft proposal subject to modification as a result of consultation with the Aboriginal community, (even though they had been informed that this was the case). Instead, the government has treated the Model as if it had been approved by Aborigines, while in fact its promises of Aboriginal input and consultation have proved fallacious.

But even the mere existence of the Land Rights Now camp proved so annoying to the Department of Aboriginal Affairs that this department arranged to have the camp completely removed. Tents, clothes, money, in fact all personal belongings, were stolen on the 14th August while those who own them were doing their weekly program on 2XX. These Land Rights activists later discovered that their possessions were being held by Rumbles, under instructions from DAA, who have been paying a security guard for a 24 hour surveillance of their belongings. When the theft was reported to the police it was dismissed by them as a civil rights matter, while the human rights commission dismissed it as a police matter. So far no action has been taken against those responsible.

In protest against this outrage a sit in at DAA took place on Monday August 19th. The Department proved totally unco-operative to demands for an explanation of their illegal behaviour. In fact they called the police and six people were arrested for trespassing in a Commonwealth building; during the same week the charge was changed to 'refusing to leave'. While the arrests were being made, the press (Capital 7) was instructed to leave or they too would be arrested.

Perhaps the most blatantly racist police treatment, however, involved the bail conditions imposed on those arrested. \$400 bail was set for each Aboriginal arrested, while the only white arrested was released on \$200 bail. Those who were of no fixed address, on top of \$200 self-surety were required to find someone willing to put up an extra \$200 bail each. However at the National Women's Rally Against Apartheid on August 9th, those white women arrested of no fixed address were released on \$200 self-surety bail. Obviously federal police procedure varies according to the colour of the skin!!

W A R

Women Against Racism can be contacted via WOC, who meet every Wednesday at 1pm.

⊕ ⊕ CAMPAIGN CAPERS ⊕ ⊕

UNION BORED ELECTIONS

The following ten people have been elected to represent the student body on the Union Board of Management next year.

We have decided to reprint their policy statements to remind you why it was you voted for them and let you know what existing things you've been promised will materialise.

As you can see from the results, the ALP have a majority on the board, the Liberals have the remaining four seats. The Left won no positions.

The final results were as follows:

ALP	Amanda Baldwin	561
ALP	Richard Yin koo	519
ALP	Boyd Hunter	493
Liberal	Cliff Smith	474
Liberal	Frances Clydsdale	448
ALP	Christopher Dunn	439
ALP	Kathryn Brown	437
Liberal	Simon Patch	437
ALP	Teik Seng Ng	431
Liberal	Bob Wheeldon	426

In a display of financial flatulence rarely seen in the campus environs the Blue Meanie Team covered the academic centre of Canberra in its tastefully coloured Gucci posters, proclaiming itself the source of all knowledge, wisdom and reactionary policies this side of Andrew Peacock's suede safari suit. Denying responsibility for the deaths of eight Bruce Hall residents lost in a whiteout of BMT leaflets, head Blue Meanie Adolf Stallone told a bewildered audience of students that he was the way and that a vote for him and his disciples was a vote for personal salvation. Against a background of frenzied chanting provided by the Blue Meanie Songstress, Adolf announced his plans for the future of the universe. "I have a dream. I see a universe where the managers manage and the students study and never the twain shall meet" he screamed. In a quieter mood Mr Stallone showed how he could dismantle a democratic committee system in thirty seconds, and told reporters that under his proposal the universe's food services would be combined with a sportsmen's bar where for the cost of a gun and bullets anyone could shoot and consume one of the newly introduced jattery bunnies. "We Blue Meanies ove shooting and eating bunnies," he aid.

In other campaign news, Marvin Finger of the newly formed Middle of the Road Ensemble (MORE) declared that he was the reincarnation of every pragmatist who had died in the last seventy years. After a stirring rendition of Frank Sinatra's New York, New York, Mr Finger conceded that MORE had less original policies than most groups but that there were more MORE voters anyway and so there. One of the MORE's more successful candidates Edgar Gunn denied allegations that they had paid a professional for their election campaign. "We just stumbled across an electionless campaign and took it over" he explained. "I guess we just had the numbers."

Brian Lenin of the left-wing DMG, after gentle coaxing, permitted reporters an opportunity to see the dispirited remnants of the DMG collective. In a burst of their characteristic honesty, the DMG explained that their electoral loss was due to a poor financial situation and the absence of a catchy slogan. "The funds from Russia just didn't come through this time and our poster committee became overawed at the size of the Blue Meanie campaign."

As post election relief swept through the campus a delegation of trees presented a petition to the Blue Meanies asking them how they would like it if 4000 Meanies were pulped, printed and pasted for the sake of personal gain. Representatives of this paper are still searching for over \$200 of materials that disappeared during the campaign.

A special correspondent.



MORE cleans up



but the fight continues - "O.K., gang, now for the S.R.C. Elections!"

AS-BUDGET-TEAS-BUDGET-TEAS-BUDGET-TEAS-B

The Effect of 1985 Federal Budget on Tertiary Students

Considering the days of portending doom earlier in the year, when the reintroduction of tertiary fees seemed a foregone decision of our all-wise government, students came through the 1985 Federal Budget quite well indeed, at least apparently so.

Reiterating what the government reassuringly describes as its "commitment to growth in educational opportunities because of the vital role that education has in serving the needs of a changing economy" (Dept of Ed. Press Release 20 Aug. 1985), an additional \$39.35 million in funding has been earmarked for universities and colleges in 1986 Commonwealth government spending, in effect a 1.9 per cent increase in real terms.

What this means to us uni students is that an extra 2000 places will be available in universities and colleges of advanced education nationally for potential tertiary students

What Effects on TEAS

For those of us already safely positioned in a university, we will be more directly affected by changes to TEAS and the Hawke government has announced that benefits are to increase steadily over the next few years to bring it into line with the dole by 1988, the reasoning behind this move being that children of poorer families will then not be financially disadvantaged by taking up tertiary studies.

The student on full TEAS next year will be receiving \$73.28 a week in assistance, which is a 6.7 percent rise on the current \$68.67. But as inflation is estimated to run prices up by 8 percent next year you will hardly be laughing all the way to the bank. And for the first time in 1986, TEAS will become taxable income just as any other.

Other bad news as regards TEAS was announced previously to the budget - in May of this year when the

government proudly announced potential savings of \$2.4 million. In case you haven't already heard of these, the changes are as follows:

Achieving Independent Status:

It will become much harder to get Independent Status for TEAS and therefore receive benefits, irrespective of the income of your parents, in 1986 on the basis of work experience. The Department of Education now requires evidence of the equivalent of two years' full-time work in the last three years, instead of the last five as at present and work undertaken while still at school cannot be included.

Other grounds on which students may apply for independent status (such as being married, orphaned or over 25) remain unchanged, and those students who have already qualified as independent students don't need to panic - you will continue to receive benefits on the status you have achieved.

Fares Allowance

From 1st January 1986 Fares Allowance will no longer be available to independent students under TEAS except in the case of married independent students who are required to live away from home to attend their course of studies. Students receiving TEAS benefits at the dependent rate will not be affected by this new ruling, however.

The Budget - other Factors Affecting Eligibility

In addition to the 67 percent increase in TEAS living allowance rates, there is an increase of five percent in the income level that qualifies for full benefits, an increase of \$2 per week in the dependent child allowance and corresponding in-

creases in areas such as dependent spouse payments which basically only negate the effects of inflation.

Yet unfortunately the annual incidentals allowance of \$100, supposedly for financial help with payments for books and union fees etc. at the beginning of the academic year has not gone up at all, while the cost of books and union fees no doubt will.

Rozalyn



TEAS AND THE DOLE - WEEKLY PAYMENT HATES TILL '88

	1985	1986	1987	1988
	TEAS DOLE	TEAS DOLE	TEAS DOLE	TEAS DOLE
16-17 yrs at home	44.51 45.00	47.50 50.00	50.00 50.00	53.50 53.50
away from home	68.67	73.28	73.28	76.00
18+ at home	44.51 85.20*	47.50 88.20*	55.00 91.20*	60.00 95.00
away from home	68.67	73.28	80.00	95.00

*UB rate shown is that for 18-20 year olds. Rate for 21+ unemployed is higher. From May 1986 rent assistance of \$10 pw will be introduced for persons 18-20 who have been in receipt of benefit for at least six months and who are not living with parents or guardians, and are living in rented accommodation.

WORK IN NICARAGUA

Been finding the long drone of the summer holidays overly tedious in recent years? Why not spend those idle days in sunny Nicaragua?

The Latin American Information Centre in Melbourne is organizing a working brigade to help harvest the 1986 coffee crop. Leaving Australia on 1st January 1986 and returning towards the end of February, participants live and work on one of the country's co-operative farms for their stay providing badly needed assistance for the country's economy which is suffering from US-based trade embargoes and also from the constant drain on the population of the war against the contras.

Cost to the individual is \$3000 ex-Sydney which includes airfare to Managua and return, accommodation and meals at the co-operative, an 8 day/7 night tour of the country with the services of an English speaking guide and stopover accommodation in Houston on the trip over and back.

Further information for those who are interested is available from:

LAIC
c/- 1st floor, 183 Gertrude St
Fitzroy, Vic 3065
Tel: (03) 419 5588

GRADUATE STUDY

IN SOLID STATE

PHYSICS AT THE AUSTRALIAN NATIONAL UNIVERSITY

Opportunities exist for postgraduate study in experimental solid state physics towards the Ph.D degree in the Department of Solid State Physics at the Australian National University. Areas of research available for study are Laser spectroscopy of defects in solids, and structural and electronic properties of glassy metals. Candidates should hold, or expect to hold at least an upper second-class Honours degree in Physics, Materials Science or Metallurgy and be eligible for a Postgraduate Research Award. Australian National University Ph.D Scholarships are also available.

For further information write to Dr A. M. Stewart, the Acting Head, Department of Solid State Physics, The Research School of Physical Sciences, The Australian National University, GPO Box 4, Canberra, ACT 2601, Telephone (062) 49 4244.

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CLIFF (ie. god) STIRS UP SULLIVAN'S SEWER AGAIN

City of Queanbeyan

CITY COUNCIL CHAMBERS
257 GRANFORD STREET
QUEANBEYAN, N.S.W. 2620
Telephone: 98 0211

16th July, 1985

All communications to be addressed to THE TOWN CLERK P.O. BOX 90.

When routing please quote Ref No. P13-1

85/1/597/WC1: dah
The Chairman, Australian Capital Territory House of Assembly, P.O. Box 1010, CIVIC SQUARE, A.C.T. 2608

Dear Sir,

Council at its recent meeting considered your letter of 14th June, 1985 wherein you requested comments on remedial measures to be undertaken by Council to reduce the prevalence of blue-green algae in Lake Burley Griffin and Sullivan's Creek.

This Council has committed itself to remove phosphates from its treated wastewater effluent. The first step in this process, the provision of chemical dosing facilities is being documented for tender now and this process should be working early in 1986. The next step in the process - dissolved air flotation - has been instituted on a trial basis for testing and further investigation is in progress prior to a final design being commenced.

Documents discussing eutrophication of the lake identify flood periods as the largest phosphate polluter of the lake. In addition, leakage from the Frywick ponds, effluent from the Abbotot which is continually discharged into the river, urban run-off from many creeks also provide a ready source of phosphate. Therefore it cannot be expected that algae will disappear when Queanbeyan complies with their requirements.

You are also advised that there has been an increase in weed growth and algae in the still waters of the Queanbeyan River above the weir in Queanbeyan. This increase in weed growth and algae is being caused by the low rate of flow in the Queanbeyan River due to the construction of Googong Dam.

Yours faithfully,

del. Smith
TOWN CLERK

the Territory, know that we are still concerned at the state of the Creek.

The Creek might look alright now, following the recent winter rains, but early next year after a dry summer, it could revert to its old disgusting state.

IT'S IMPORTANT FOR US TO ACT NOW SO THAT THE RELEVANT AUTHORITIES WILL ACT NOW!

Any enquiries or comments, feel free to contact me,

Yours,
CLIFF SMITH

MINISTER FOR TERRITORIES
HON. GORDON SCHOLES M.P.
1985-1988

Since the Public Meeting on the State of Sullivan's Creek in early June I have received a number of letters from politicians saying that they are doing something about the problem. (For what that's worth)

You might recall that the problem was identified as coming from:

- Queanbeyan City Council sewerage works affecting the whole lake
- Grazing lands within ACT
- Urban and residential run off (particularly from North Canberra)

The following two letters were sent to me by John Langmore and Greg Cornwell and are two of the better examples of the response we have got back. It is important that we continue to let our local politicians and Mr Scholes, the Minister for

Mr John Langmore MP
Member for Fraser
Room 204
Echoes House
28 Adelaide Avenue
CANBERRA ACT 2601

Dear Mr Langmore

I refer to your letter of 6 June 1985 regarding the algae growing in Lake Burley Griffin and Sullivan's Creek. I note that an officer from the Department of Territories informed the meeting of the principal causes of the problem and of the measures which are planned to reduce the amount of nutrient which enters the system from the Queanbeyan sewerage treatment plant. However, as you indicated this is not the only source of the problem and additional remedial measures will have to be found and implemented.

I am pleased to advise that the effluent from the Canberra Abattoirs which currently is disposed of on site but which at times indirectly enters the Lake is to be diverted to the sewerage system, hopefully from late 1985 onwards. Additionally, pollution control ponds planned as part of the Gungahlin development proposal may provide some protection for Sullivan's Creek.

Thank you for your interest in this matter. As you requested the Department will keep you informed of the results of further research.

Yours sincerely

Gordon Scholes
GORDON SCHOLES

PARLIAMENT HOUSE, CANBERRA, A.C.T. 2600. PHONE (062) 12 244
22 SYDNEY STREET, GEEELONG, VIC. 3220. PHONE (051) 21 303

NEVER MIND THE SULLIES CREEK DUCKS....

THESE ARE TRUE NAMES, ONLY THE STORY HAS BEEN CHANGED.....

ONE EARLY MORNING AFTER AN ALL NIGHT SESSION ON THE UNI COMPUTER, BOB WALLACE, UNDERGRADUATE STUMBLES SLOWLY HOME.

FALLS INTO SULLIVAN'S CREEK...

AND IS NEVER HEARD FROM AGAIN!

HE IS PRESUMED BY ALL TO BE DEAD AND IS EVENTUALLY FORGOTTEN...

SOB WALLACE WHO? SOB WALLACE WHO? SOB WALLACE WHO?

BUT... HE WAS NOT DEAD HE WAS NOT THE GREEN CRAFT ON THE TOP OF THE CREEK... AND SURVIVED BY EATING ALGAE, FUNGUS AND RADIOACTIVE WASTE THAT GREW IN THE SLIME... ONE DAY, SEVEN YEARS LATER, HE EMERGED, GREEN AND MUTATED AS...

THE CREATURE FROM SULLIVAN'S CREEK!

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WORLD NEWS

Foreign Minister Hayden and Francois "Formidable" Mitterrand* share a quiet joke while discussing the recent explosion of French participation in the South Pacific, and the glowing future of democratic socialism.

*[directeur, la belle france (inc.)]

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☆☆☆ NATIONAL WOMEN'S RALLY ☆☆☆ AGAINST APARTHEID



A national women's rally against the racist South African regime and in support of the black majority's struggle was held outside the South African embassy on August 9th. This day has been International Day of Solidarity with women of Namibia and Azania since 20,000 black women took to the streets on 9th August 1956 to protest against the racist pass laws. Their chant is as powerful now as it was then:

"Now you have tampered with the women
You have struck against rock
You have dislodged a boulder
You will be crushed."

Women Against Racism (W A R) called the rally to draw attention to the fact that black women are oppressed both as blacks and as women, not only in South Africa but also in Australia. It was an expression of our outrage that the South African regime which has been condemned by the international community as a crime against humanity, continues to exist after 330 years of illegality. The South African government and state is illegal because it represents and furthers the interests of the white minority (only 5% of the population) and oppresses the black majority through its discriminatory policies. The apartheid system functions through white monopoly of political and economic power in South Africa. This minority rule has the full force of a corrupt state behind it, manifested in the racist legal and police systems.

In particular, the women's rally on the 9th in which 40 women were arrested, was a protest against the continuing existence of a state of emergency in South Africa. This has allowed the racist government to imprison without trial over one thousand people opposing apartheid in a matter of weeks. During the state of emergency over 600 black people have been murdered by the regime for demanding their basic human rights.

At the rally W A R called for immediate and decisive action by the Australian government against the South African government. Although we welcomed the Hawke government's decision to recall

Australia's Trade Commission to South Africa and to take limited economic sanctions against the regime, we regard such measures as inadequate. W A R has called for a total cessation of economic contacts with South Africa, and also for a cessation of diplomatic contacts. We thus want the recall of the Australian ambassador to South Africa and the removal of the South African embassy in Canberra. Since the embassy represents the white minority only, its existence on Australian soil is an active form of support of apartheid. The TLC-endorsed picket outside the embassy will remain until the embassy is removed.

The rally on the 9th August began around 1.30pm with four speakers representing the trade union, aid, anti-apartheid and women's movements. After the speakers women chanted and sang in opposition to apartheid as we burnt the South African flag. After one of our sisters was arrested for throwing the charred remains of the flag over the fence onto embassy grounds, about 50 women staged a sit-down protest on the road outside the embassy. We remained on the road, singing and chanting for about an hour, while the rest of the women lined the road and sang. By this stage about 50 police had arrived and formed a line in front of the embassy. The feeling among the women was powerful and united, even when the arrests began after a police superintendent gave the order.

At no stage was there violence on the part of the women: the police however, were extremely rough as they forced us apart and either pushed us on to the kerb with a warning not to return to the road, or arrested us immediately. Many women were injured as a result of police brutality; several were kicked and badly bruised, another had a finger

broken. One woman was arrested while standing on the kerb (quite legal) because she tried to get the number of a policeman kicking another woman. It was a stock police tactic to bend women's hands under our wrists and twist our arms behind our backs.

Forty women were arrested around 3.30pm but the rally did not break up until embassy staff left around 4pm. Those arrested did not find our treatment particularly hospitable; We were put in a cage with nothing to sit on but a cement floor for 3-4 hours. At this stage the only two Aboriginal women arrested were taken upstairs and body searched. They were the only women from the group of forty to be body searched, revealing the racism of the federal police. After the cage, we were moved into a room in which we waited our turn to give name, address, occupation etc. Next we waited further hours to be fingerprinted and photographed. Most women would have been detained until about 10pm. Those fifteen women who remained were not fed until 11.30 pm. The last two women were released around 12pm. Court appearances for arrested women began on Wednesday 14 August and continued until Friday 23 August. Our hearings are expected to begin in February 1986.

Women Against Racism continue to meet to discuss ideas and plan future actions in opposition to apartheid, and in support of those fighting to dismantle it. We need your support, particularly your financial support, to be most effective. Donations can be left with the Secretary of the Students' Association.

Any women wishing to contact Women Against Racism should contact WOC who meet Wednesday 1pm in the Women's Room. W A R

*Women Against Racism -
A collection of images of the Women
Against Racism rally will be showing
at Tilley's in late September...
If you have photos that could be
included or don't want your photo
displayed, please contact Annie or Kerrie
at Photoaccess, Kingsley St, Acton 497878*



- courtesy of Photo Access.

PHOTOGRAPHY COMPETITION

THE ANU PHOTOGRAPHY CLUB
TOPIC: "ASPECTS OF UNIVERSITY"

1st Prize: \$50 photographic voucher
2nd Prize: \$15 photographic voucher

CLOSING DATE: 27th SEPTEMBER

- No entrance fee
- open to all students and staff
- all photos returned
- black and white or colour
- maximum of 10 entries per person
- ENTRIES TO BE SUBMITTED IN NAMED ENVELOPE WITH FORM

FORMS CAN BE OBTAINED, AND ENTRIES SUBMITTED TO THE STUDENTS' ASSOCIATION OFFICE

Catholic Youth Ministry A.N.U.

It is likely that many students will need little reminder of the music and song which erupts from the denizens of room G26 in the Haydon-Allen building each Tuesday at 1pm. From all reports it has become a distinctly audible feature of that much-used walkway and has become a source of distraction, curiosity, perhaps even indignation for passers-by! As such, it probably deserves some explanation...

The music marks the beginning of the weekly meeting of the Catholic Youth Ministry's ANU Fellowship. The Catholic Youth Ministry, whose office is located in Braddon, is an organization which serves the youth of the archdiocese of Canberra and Goulburn. It aims to proclaim the Catholic faith to young men and women and to incorporate them into the life of the church. Similarly, the ANU Fellowship aims to participate in the mission of the church by helping young people to achieve an integration of their faith with their life as a student on the ANU campus.

Christianity is a religion which enters into the total life of the individual. To study may be one aspect of that life, and faith in Christ need not be divorced or separated from it. Indeed, to study at a University is an opportunity to be

exposed to a plurality of values, beliefs, ideologies and idiosyncracies. It offers men and women an opportunity to examine their assumptions, convictions and attitudes and to emerge as people with a deeper awareness of the value of human existence. Jesus said that he had come so that we might have the fullness of life. Faith in Christ should not alienate us from what is essential to us as humans, or in particular, as students - from probing, from inquiring, from searching for meaning and truth. Rather, it promises to draw us into fuller participation with that activity of life and empower us to live out our time on campus in peace and joy.

We in the Catholic Youth Ministry ANU Fellowship aim to encourage and support each other in drawing our university experience into a Christian perspective. At our meetings there are talks, group discussions and usually a few laughs. And there is a celebratory tone to it all - the music and song which streams forth from the open door...

We meet at 1pm Tuesdays at Room G26 and anyone is most welcome

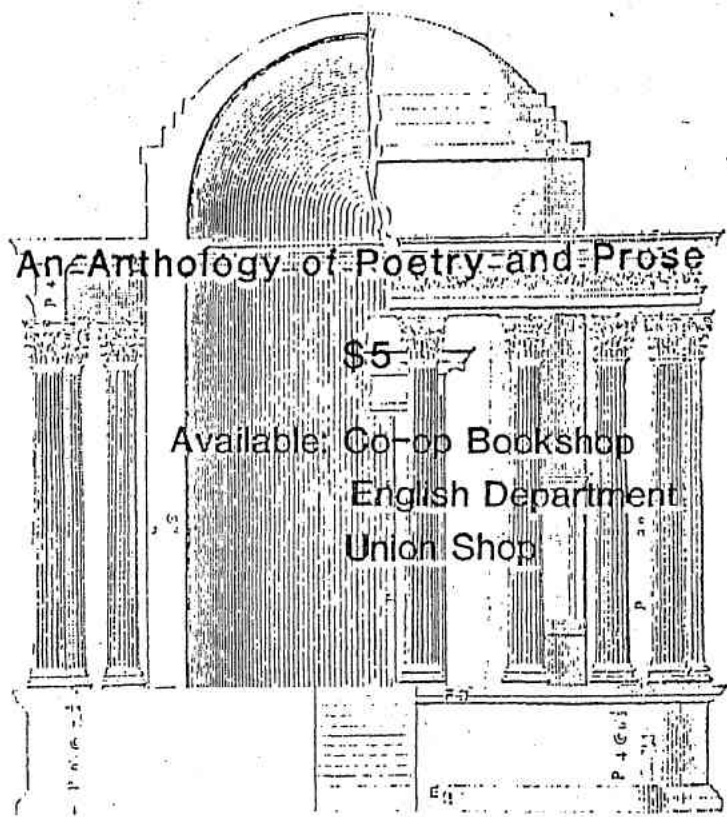
John Larkin

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There is a very good chance that somewhere in Australia a university, college, school or library has made multiple photocopies of part of your book or books.

Under the Copyright Act, institutions making such copies must keep detailed records of all photocopying, and they have had to keep such records for the past three and a half years.

Since May this year, the copyright owners (the authors and/or publishers) have had the legal right not only to inspect these records but to collect 2 cents per page for every copy made of their works.

So much copying had been going on -

it amounts to tens of millions of pages - that some authors are owed substantial sums of money.

To collect it they must front up to the educational institutions concerned or authorise someone else to collect their money for them.

Few authors have either the time or inclination to travel Australia visiting every educational institution to check how much they are owed, so the Australian Society of Authors and the Australian Book Publishers Association have jointly set up the Copyright Agency Limited to collect the money due to authors and publishers.

If you would like to know how this organisation can help you get what is owed to you, send a stamped, self-addressed envelope to:

The CAL Representative
The Australian Society of Authors
PO Box 45, Milsons Pt. NSW 2061

ANU STUDENTS ASSOCIATION GENERAL MEETING

THURSDAY
19TH SEPTEMBER

6pm

union bistro

EVERYONE WELCOME



THESES AND ESSAYS TYPED

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PUBLIC AFFECTION banned at 'AFTERS'

After a hard Bush Week Friday; the Scavenger Hunt, the Iron Person competition, the Belly Sliding, the Boat Racing and the "500" competition, followed by a few more drinks, we went for a bite to eat at "Afters" Coffee Bar in Mort Street, Civic.

Feeling rather exuberant after such a fun day, we exchanged a hug and a couple of kisses on the cheeks while deciding what to eat. Before we had made up our minds, we were thrown out by the waiter on the grounds of "indecent behaviour", we and the male friend accompanying us left immediately and without protest, all three of us in a state of shock and disgust at this very unexpected treatment.

The waiter who had told us to leave followed us out of the door and, somewhat unexpectedly, shouted after us "I live with a lesbian". We turned back, and he continued "I can cope, but when you start kissing and more or less get on top of each other in front of our paying customers" (which we most certainly had not) "and people start to look disgusted" (they had not - they were busily eating, drinking, talking and a few male-female couples were doing considerably more than we had been, whichever, none were watching us) The waiter carried on with his justification "We'd do the same if you were a male and a female".

Bullshit he would! How many male-female couples have you ever seen being thrown out of a restaurant/cafe/bar/pub for exchanging a kiss and a cuddle? How many times have you thought of a kiss and a cuddle as deserving the title of "indecent behaviour", a term which conjures up images of "flashers", or cinema masturbators? The waiter obviously has a rather fucked attitude.

Whether his employers share this we do not know - but we think we should know if a public place's proprietors have objections to people of the same sex showing affection for each other within their dominion, perhaps they should put up a notice to this effect outside - along the lines of 'No Dogs. No Smoking. No members of the same sex to kiss each other'.

We are, in fact, both heterosexual. This incident gave us an insight into the harassment gay men and women must face often. It is much more than embarrassing and inconvenient to be treated in such a way, it is infuriating and oppressive. It is as ridiculous to condemn someone for their sexual preferences (provided their partner is willing) as it is to condemn them for preferring chocolate to potato chips.

This Fred Nile-Style-attitude ought to be changed. We suggest a boycott of "Afters", and a poster campaign. This kind of discrimination is as bad as racial discrimination and both should be abolished.

Cathy Davies
Judith Ion

P.S. On a related issue, if you were at the Fred Nile debate, did you question how an all-powerful, all-knowing God, if He were, in truth punishing homosexual men for their practices, made the massive cock-up (excuse the pun) of allowing this disease to be passed on to others through blood transfusions? I wonder how Nile would explain this . . . ? An unfortunate miscalculation from the infallible.

May we also point out that lesbians are the lowest risk group to get AIDS.



Queensland, Australia's bastion of democracy, protector of public morals, innovator in human rights and laughing stock of the continent, does it again with an Education Department edict that 'creation science' must be taught in all state high schools.

'Creation science' teaches that the world was created in seven days some six thousand years ago in a flash of inspiration of a Supreme Being. 'Creation scientists' back up such claims with wildly inaccurate if not downright misleading 'evidence', such as human footprints in fossil beds along with dinosaur prints! 'Creation science' is a sham being used to attract people into the fundamentalist Christian churches and away from orthodox science and religion.

Earlier this year, the Queensland Minister for Education, Mr Lin Powell ordered that creationism must be taught alongside evolution in all schools. This order caused much anger in the science and education community at the time and luckily most teachers exploited a loophole that allowed them to teach creationism in whatever manner they liked, just so long as it was taught. However, Mr Powell was attacked by the Creation Science Foundation (CSF), an organization that expounds fundamentalist Christian propaganda from Brisbane, for this laxity, and Mr Powell's latest instructions to the teachers have stated exactly how creationism is to be taught.

How is creationism to be taught? Are the guidelines non-biased and scientific? Well, frankly no, for this is too much to expect from an enlightened Queensland Education Minister. Rather, the guidelines were formulated by CSF.

CSF, which calls itself a "faith-funded organization", spends some \$40,000 per year getting its glossy magazine, *Ex Nihilo* into the schools around the state (with approval from the Minister for Education), and into the occasional unsuspecting schools in other states. Last year, *Ex Nihilo* was sent to a school in the Northern Territory. This school, being a bit more alert than its neighbours across the border, declared *Ex Nihilo* as "unsuitable for children" and therefore asked to be taken off the mailing list. CSF threw a tantrum at this and reported in its newspaper, *Prayer News* to write to the library expressing indignation at such a state of affairs. Unfortunately for the library, the flood of mail was so large that the hapless librarian was forced to accept the publication they didn't want.

What is the danger in creationism? The danger lies in the fact that religion is being taught as a science. The very roots of science itself are being attacked. In order to accommodate science to creationism, the creationists have to change the meaning of the 2nd law of thermodynamics, the constancy of the speed of light, the established means of ageing the earth and redefining science and scientific technique. Such wilfully

distorted claims should not be taught to children too young to question the motives and intellectual honesty of creationist teachers.

Although the situation in Canberra is not nearly as worrying to scientists and educators as it is in Queensland, already a number of Government schools have had creationism incorporated in their curricula. One local government college actively taught creationism in both physics and geology classes as an alternative to evolution. In fact at this particular college, evolution was actively ridiculed and any attempt by the students to have creationism removed from the curriculum was soundly ignored by the science faculty and the principal concerned. One student actually stated that he had been discriminated against because of his belief in evolution and his results reflected this. He appealed. His appeal was successful and his results were amended, but creationism was still taught.

This writer feels that the teaching of fundamentalist Christianity has its place, but its place is not in schools. Religion and the State should be kept separate. If not, we can all look to Iran and Libya for a lead to the future.

However, let us not despair at this seeming return to the dark ages. Scientists, teachers, parents and students are rallying around orthodox science. In Queensland 400 concerned people gathered at the University of Queensland to hear a series of lectures exposing the fraudulent basis of 'creation science' and as a result an action group called Australian APE (Australian Association for the Protection of Evolution) was formed. It is assembling 'survival kits' for school teachers who find themselves unwillingly ordered to teach creationism.

In Canberra there is a group called The Australian Skeptics, the local branch of the Committee for the Scientific Investigation of Claims of the Paranormal, a world wide organization of concerned people who have taken major strides in the fight against irrationalism and pseudo-science. The local branch is currently looking into creationism in ACT schools and the Mahikari Sect and is willing to take up other projects as necessary. If you are interested in the scientific investigation of paranormal occurrences, perhaps becoming a local Ghostbuster, phone the Secretary of the Canberra Skeptics, Dr William Grey, on 516081 (h) or turn up to one of our monthly meetings held in the Seminar Room, Jaegar Building, Mills Road, ANU at 8pm on the first Tuesday of each month. Next issue: Astrology and Firewalking.

David Vernon

With thanks to: Paul Kurtz (Chairman CSICOP), Tony Thurborn (Nature Magazine), Martin Bridgstock (Griffith University) and Mark Plummer (Australian Skeptics) for information on Creationism.

DO YOU THINK YOU MAY BE GAY? WOULD YOU LIKE TO MEET OTHER GAY PEOPLE?

If you answered yes to both these questions then why don't you come to the Gays on Campus meeting on Wednesday 11 September at 6pm in the Knot-holes Extension (Union Building). More details are available from Gayline ph 47 2726 (on Friday and Saturdays 6-9pm) or specifically for Gay Women on 47 8882.

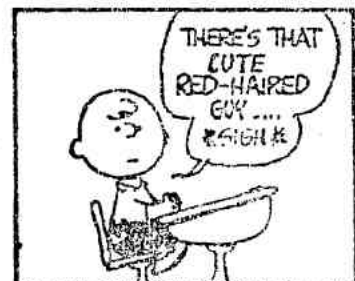
The society is for gay people at university in any stage of self acceptance of their homosexuality. The main aim of the group is to promote a social and support group for gays on campus which will help them to come to terms with their sexuality.

Homosexuality is legal in the ACT for those over 18 years of age. However, many people still have difficulties tolerating gay people or those who appear to be gay. The group meets to try to help each person become comfortable with their sexuality.

The meeting will be low-key and friendly. Everyone there appreciates and is sympathetic to the problems incurred in coming out.

Please feel welcome to come along if you answered yes to the questions above. See you there.

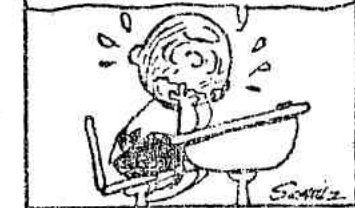
Ian
Member of GOC



I WONDER WHAT WOULD HAPPEN IF I WALKED OVER TO HIS DESK, PUT MY ARMS AROUND HIM AND GAVE HIM A BIG KISS?



I'VE GOTTA STOP THINKING ABOUT THINGS LIKE THAT!



new soviet missiles in europe

A response to NATO

"Modern military strategy . . . is becoming more and more dependent on the use of nuclear weapons . . . Neither side - NATO or the Warsaw Pact - would be likely to carry out . . . military operations against the other without resorting to nuclear weapons. Ample evidence is available to show that nuclear weapons are integral to East and West military . . . strategy and that their role in battlefield plans is becoming more important." (1) Were one power in Europe to launch a conventional military attack, nuclear-armed units of the other would soon be encountered. This power would be unlikely to allow these nuclear-weapons to be overrun or remain unused. Escalation to nuclear-war could easily result.

In November 1983 the Soviet delegation walked out of the Geneva arms reduction talks in the face of the US commitment to deploy 572 Pershing II and Cruise missiles in Europe. In December 1983 the deployment of these missiles began. By January this year, according to NATO officials, at least half of the 108 Pershing II missiles and many of the cruise missiles had been deployed. The Soviet SS-22 missile has been deployed in response. Not previously deployed outside the USSR, the SS-22 missile has a range of 900 km. and from bases in Czechoslovakia and E. Germany is on the verge of reaching the cruise-missile bases in Britain, covers much of France, but cannot reach Comiso in Italy where a battery of Cruise missiles is deployed.(2)

Soviet Armed Forces Chief of Staff, Marshal Ogarkov, said that these deployments:

"were not planned in advance and were necessitated only by the introduction of new American missiles into Europe."

This comment reveals the Soviet move as a response; what it doesn't mention is that the new missiles evolved out of routine research and development programs in the 1970s - the Soviet military-industrial establishment has been behind these missiles for years. Without this latest US deployment of missiles which brought these missiles out into E. Europe, they may have been kept inside the Soviet Union and simply used to modernize existing missile systems.

"The Soviet Union has an extensive European theatre nuclear capability but is by no means superior to the combined NATO strength. The Soviet Union appears to have many more nuclear-capable delivery systems deployed with its forces than nuclear warheads. It is reported that its tactical nuclear capability for Europe numbers anywhere from 3500 to 6000 nuclear weapons." (NATO has an inventory of 7000 nuclear weapons in Europe.) The Department of Defense . . . has reported that it is not clear whether the nuclear warheads for those delivery systems in non-Soviet Eastern Europe are actually deployed. One reason for this uncertainty lies in the ability of many Soviet weapons systems to use both conventional and nuclear-missiles - many such "delivery systems" may not be nuclear-equipped. Furthermore, many Soviet nuclear weapons are kept in storage, and not in permanent readiness as are many NATO weapons.

"All of the new weapons for both NATO and the Warsaw Pact incorporate a number of 'improvements':

- increased range
- better accuracy
- improved survivability and mobility
- better command, control, and communications for a long war."

None of the missile deployments help maintain a balance, increase stability or preserve the peace as the superpowers claim: they only increase the militarization and state of tension in Europe. Nuclear weapons are integrated into every

level of the European war machines (particularly for NATO, which in addition to its medium-range missiles, has many nuclear artillery shells and nuclear demolition mines). The two superpowers and their allies are systems for nuclear-war in Europe. "That war would destroy the very territory which the missiles are supposed to be protecting. The facts about the nuclear system are clear. The response should be to destroy the prospects for a nuclear war in Europe, before Europe is destroyed."

We in Australia have much reason to be concerned about the effects of a nuclear war in Europe. Apart from concern for European friends or relatives or the physical destruction of Europe itself, such a war would easily escalate to a global nuclear war from which Australia would not escape. Furthermore, the 'nuclear winter' effects of a nuclear war would be disastrous.

WHAT CAN WE DO?

a) SUPPORT EUROPEAN PEACE GROUPS. By supporting independent peace groups in Europe (particularly Eastern Europe) and by continuing dialogue with all who (profess to) want peace, including superpower fronts, we can build an atmosphere of calm and a basis for international actions and protests.

b) WORK TOWARDS A NUCLEAR-FREE PACIFIC. A nuclear-free Pacific would restrict the nuclear-linked activities of both superpowers and reduce tensions in the region. It would provide enormous inspiration to anti-war campaigners elsewhere, including Europe. Recently two Pacific women travelled to Britain to speak to gatherings and build links.

c) GET U.S. BASES OUT OF AUSTRALIA

In Australia we are linked with US war-fighting plans. The base at Northwest Cape in West Australia, for example, will relay attack signals and targeting information to US nuclear-armed submarines. The US facilities in Australia make us targets in the event of a nuclear war, and back-up-communication centres, industrial and administrative centres could easily be targeted as well. We are targets and we are upholding the nuclear balance of terror.

d) KEEP URANIUM IN THE GROUND

By stopping the mining and export of Australian uranium we can restrict the amount available for building more nuclear weapons.

e) REPLACE THE SOCIAL STRUCTURES WHICH CREATE WAR.

We can try to avert nuclear war by challenging the very roots of war: (centralized systems of political control - the nation state, monopoly ownership of resources economic exploitation, sexism, racism, belief systems which encourage aggression and blind patriotic fervour). Instead, we must try to live in ways which encourage co-operation, respect and democratic decision-making.

"The NATO doctrine is that we will fight with conventional forces until we are losing, then we will fight with tactical weapons until we are losing, and then we will blow up the world."

- Morton Halperin, ex-Deputy Assistant Secretary of Defence

"Someday the peoples of the world are going to want peace so much that the governments are going to have to get out of their way and let them have it."

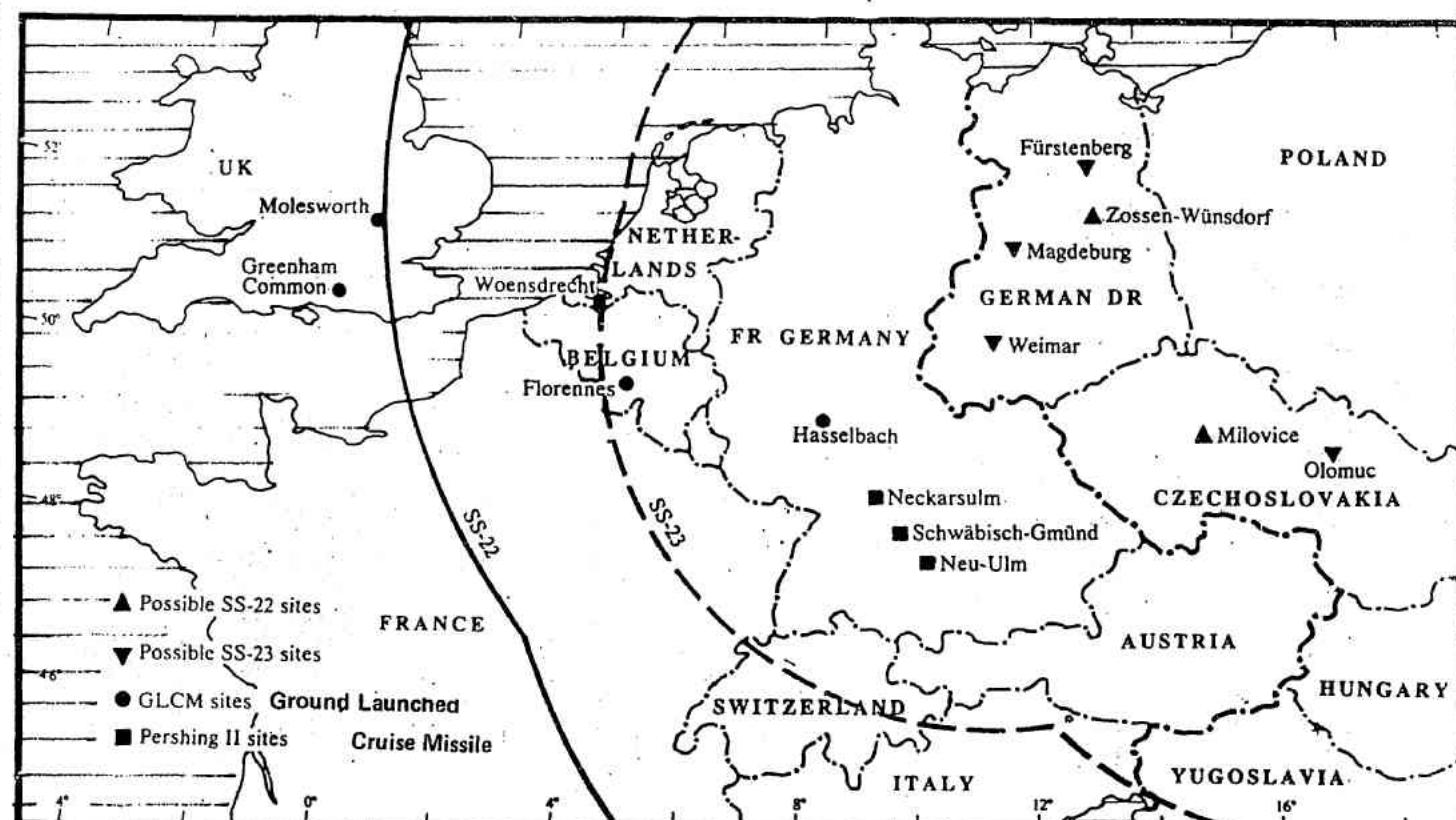
- Dwight D. Eisenhower, 1959

REFERENCES:

1. William Arkin, Nuclear Weapons in Europe, in *Disarming Europe*, ed. Mary Kaldor & Dan Smith, Merlin Press, London, 1982.
2. *Stockholm International Peace Research Institute (SIPRI) Yearbook 1984*, World Armaments and Disarmament, Taylor & Francis, London 1984.

Members of the Student Disarmament Group (S.D.G.)

Figure 1. Maximum range of SS-22 and SS-23 missiles from positions in Czechoslovakia and the German Democratic Republic



ID CARDS - PASSPORTS FOR THE FUTURE?



In June 1985, the Australian government proposed a national identification scheme involving the issue of a unique identity card for all Australians.

Justifying the scheme with vague generalisations mainly concerning the prevention of tax evasion, the government indicates that it has absolutely no understanding of the issues involved.

The following explains why WORONI opposes the introduction of identity cards.

1. Virtually no community debate has occurred.
2. The scheme, as presented, will not be intended for use against under age drinking or illegal immigration as some people think.
3. ID cards are a simplistic reaction to complex social problems.
4. The government provides no solid basis for its figure of \$800 million, apparently to be saved by the introduction of the ID cards.
5. ID cards are being presented as a solution by a bureaucracy which has been incompetent in its approach to tax avoidance.
6. Despite protests by Dr Blewett, Minister for Health, the card is likely to take on greater 'internal passport' characteristics.
7. The Australian Tax Office foresees that an ID system could ensure taxpayers' compliance to their obligations in such matters as
 - * payment of dividends
 - * transfer of real estate
 - * disbursement of rent collected by agents
 - * application for building permits
 - * declaration of tip income where paid by credit cards
8. Overseas experience shows that identification systems are almost impossible to limit and are open to civil rights abuse.

9. The government's IDC report acknowledges the opportunities for widespread access to central computing information.
10. The IDC report rejects the whole concept of privacy legislation with regard to ID cards. The US, Canada, and West Germany all have privacy acts to protect individuals. Australia lags behind.
11. The US Health Education and Welfare Advisory Committee rejected a standard universal identifier on the grounds of similar administrative and technical problems that exist today.
12. There is no protection against card-fraud.
13. A false ID card legitimises a false identity.
14. The Department of Social Security is sceptical that a national ID system would combat welfare frauds.
15. The Australian Electoral Commission believes the concept of photographs on identity cards seems entirely unworkable.
16. ID cards cannot prevent tax evasion by principals who earn dividends and interest overseas.
17. About half the 'cash economy' individuals who do not submit taxation returns are eligible for tax refunds anyway. And ID cards won't stop the bulk of tax avoiders, the corporate avoiders.
18. The cost of the actual cards may be as high as \$5.00 per card. 'Smart cards' could be \$50.00 per card. As well it is anticipated to cost \$38 million to implement the scheme.
19. The question of prosecution of conscientious objectors who refuse to be photographed has not been approached.
20. There is no certainty that a future government will not extend and/or abuse the card. At running costs of \$49 million p.a., the temptation to extend the card's functions will be great.
21. Serious privacy issues have not even been discussed by the government.
22. Organised crime can take advantage of the system.
23. Citizens may never know if information recorded is correct.
24. Inconvenience or distress could be caused by loss or theft of the card.
25. In the words of Justice M.D. Kirby, "What is at stake is nothing less than the nature of our society and the power and authority of the state in relation to the individual."

- Courtesy of Simply Living Magazine.

MONEY GO?

\$4.2m raised by the Oz for Africa telethon has been allocated for relief and development projects in five drought-affected African countries. The International Disaster Emergencies Committee, the group of 14 Australian non-government aid agencies handling the funds, announced their decision today after a meeting in Sydney yesterday. "All the money will go through the partner non-government organisations of Australian agencies already at work in the field in Ethiopia, Sudan, Chad, Mali and Niger", said IDEC Secretary, Mr Russell Rollason. "We have also sought to balance the distribution between short-term emergency needs and longer term development needs" he said.

In Ethiopia there is still a need for emergency assistance and food in the form of wheat and high protein biscuits will be provided. In the northern provinces of Eritrea and Tigray, money has been allocated for agricultural tools and water supply equipment to be channelled through the Eritrean Relief Association and the Relief Society of Tigray.

In Sudan, IDEC has allocated funds for truck tyres and spare parts for the vehicles distributing the aid, as well as for essential drug kits and food supplies. In Chad the funds will provide vehicles, essential drugs and oral rehydration salts. Essential drugs and food will also be provided in Mali and Niger.

"We will now work closely with Band Aid in London to purchase these goods and transport them to Sudan and Ethiopia at the cheapest prices available and by the fastest methods", said Mr Rollason.

Funds are still being received by IDEC and it is expected the total raised by the appeal will top \$5m. Donations may be sent to GPO Box 9900 in each capital city or deposited at any branch of the Commonwealth Bank.

OZ FOR AFRICA - WHERE DOES THE

ISSUE

JOINT

A 10,000 copy joint issue of campus newspapers is currently scheduled to be put out around Friday 18th October. Students from the Schools of Music and Art, the CCAE and the TAFE colleges will all be contributing - hopefully those from ANU will as well. The issue's content is to be a combination of material relevant to each specific campus and more general items, particularly those regarding student concerns, e.g. TEAS, accommodation.

All contributions are welcome, and can be handed to WORONI (in the SA Office) or posted to:
 WORONI
 c/- ANU Students' Association
 GPO Box 4, Canberra 2601

Please write clearly on each contribution "FOR THE JOINT ISSUE", to make sure it won't get into WORONI II by mistake. The deadline for copy is Friday 4th October.

So, everyone - please contribute. This issue can only be a success with your support.

[P.S. There's \$100 worth of prize money for the winning cover design.]



☆☆ PRIZE MONEY \$\$\$100 ☆☆
 for selected poster.

DESIGN TO INCLUDE:

ACT JOINT CAMPUS NEWSPAPER
 CONTRIBUTORS:

- ANU
- CCAЕ
- CANBERRA
- BRUCE
- WODEN
- TAFE COLLEGE
- SCHOOL OF MUSIC
- SCHOOL OF ART



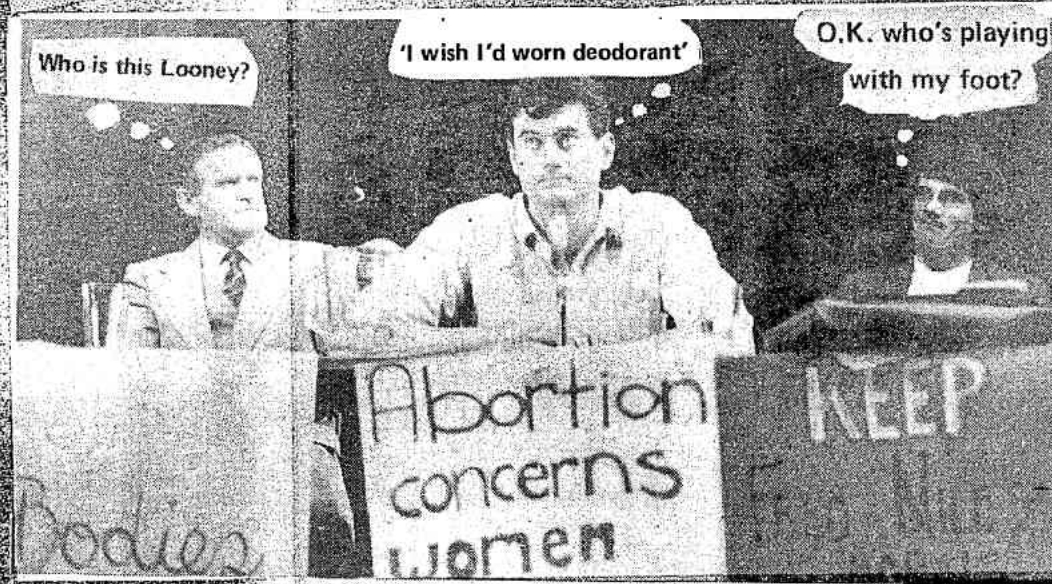
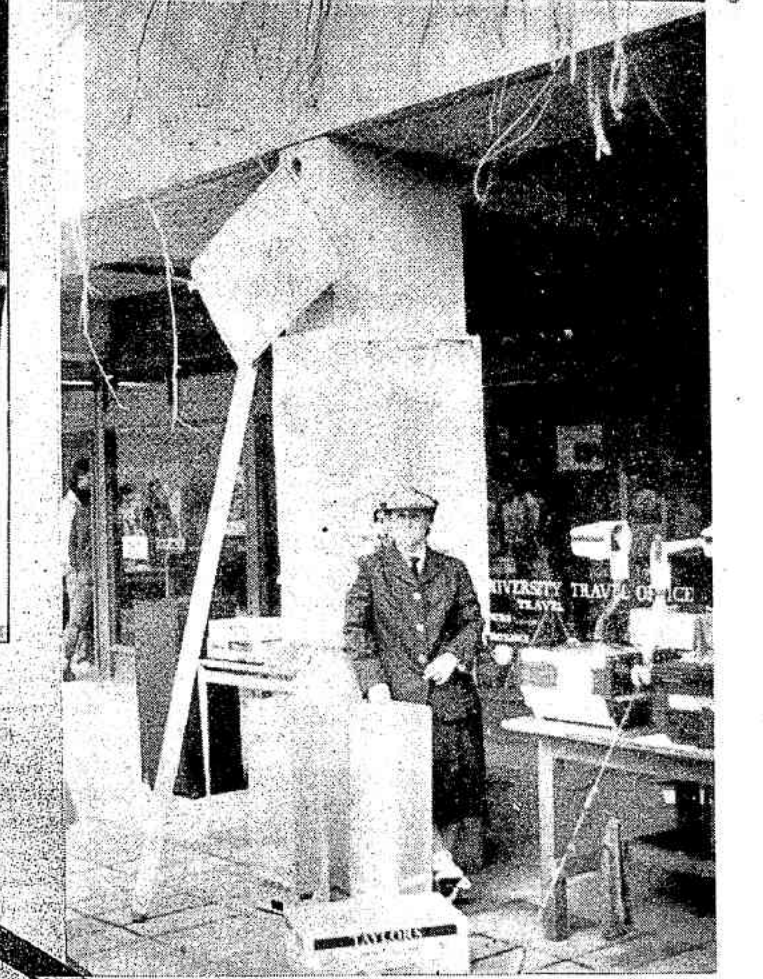
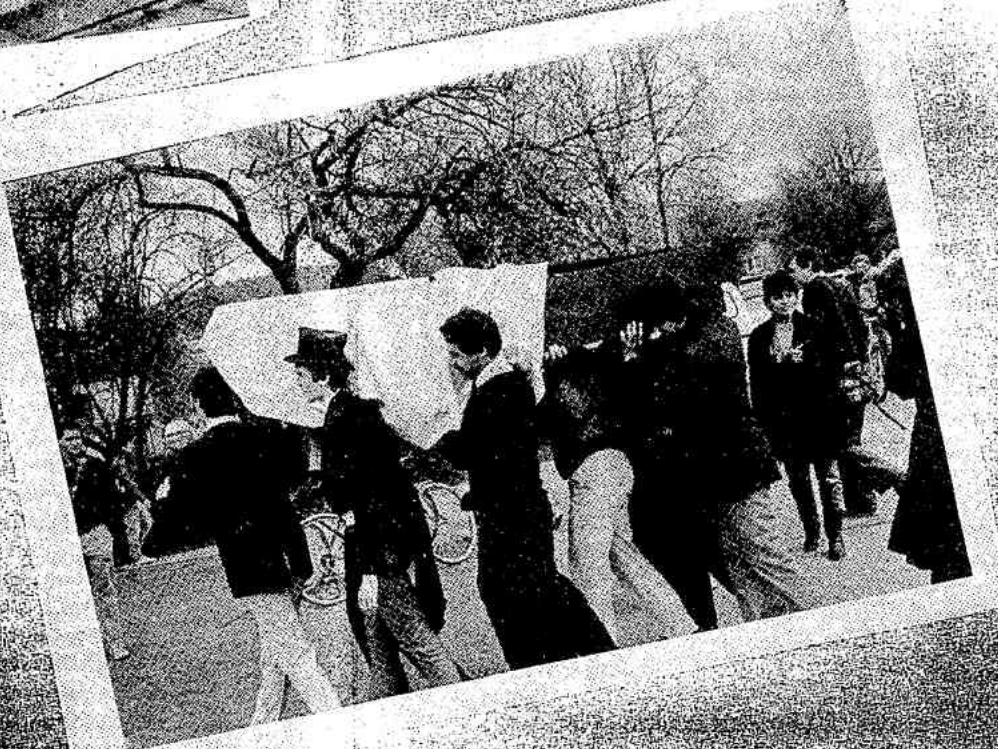
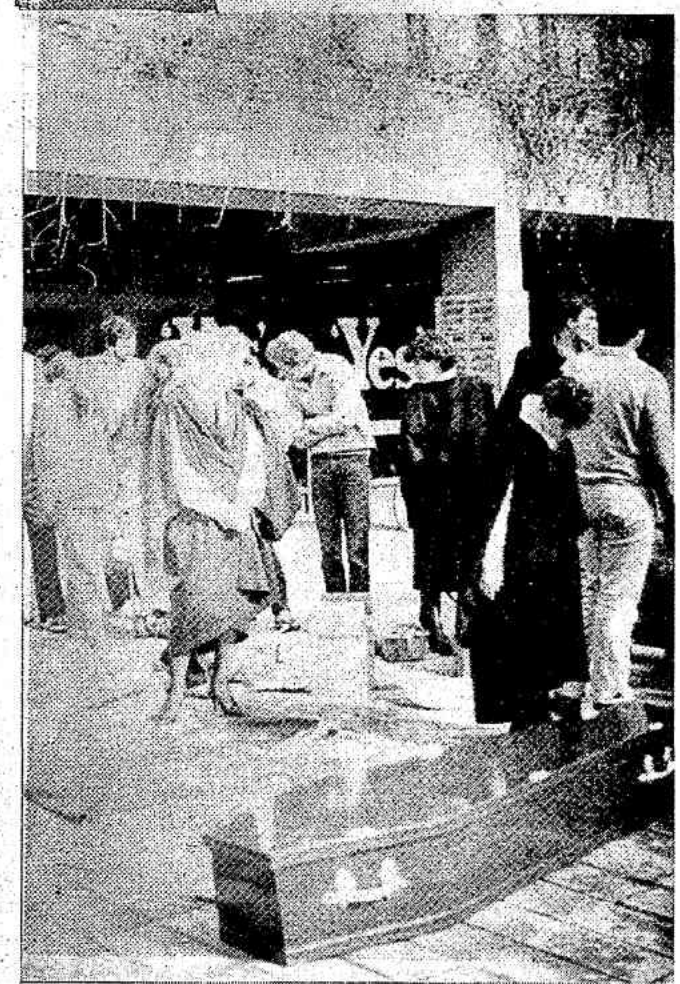
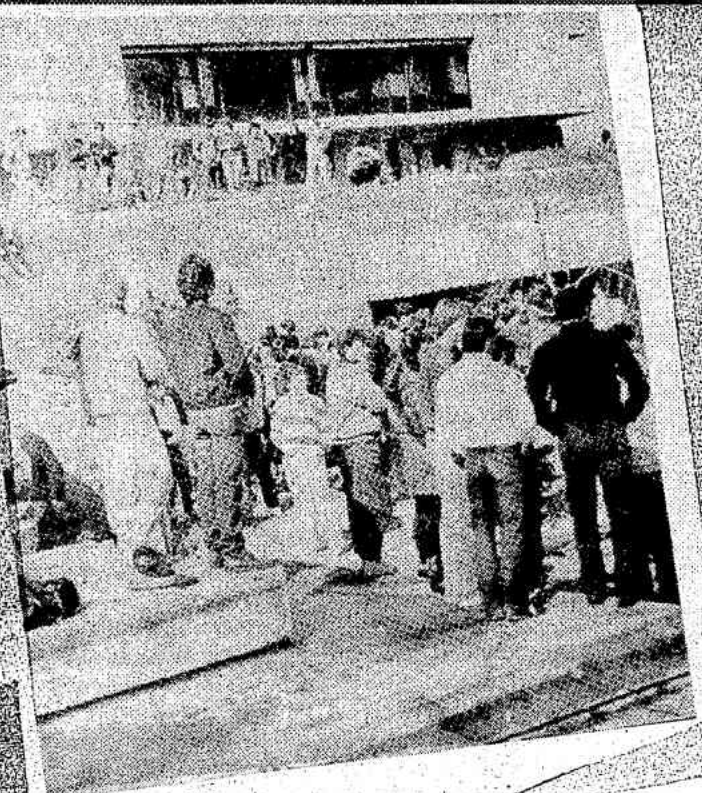
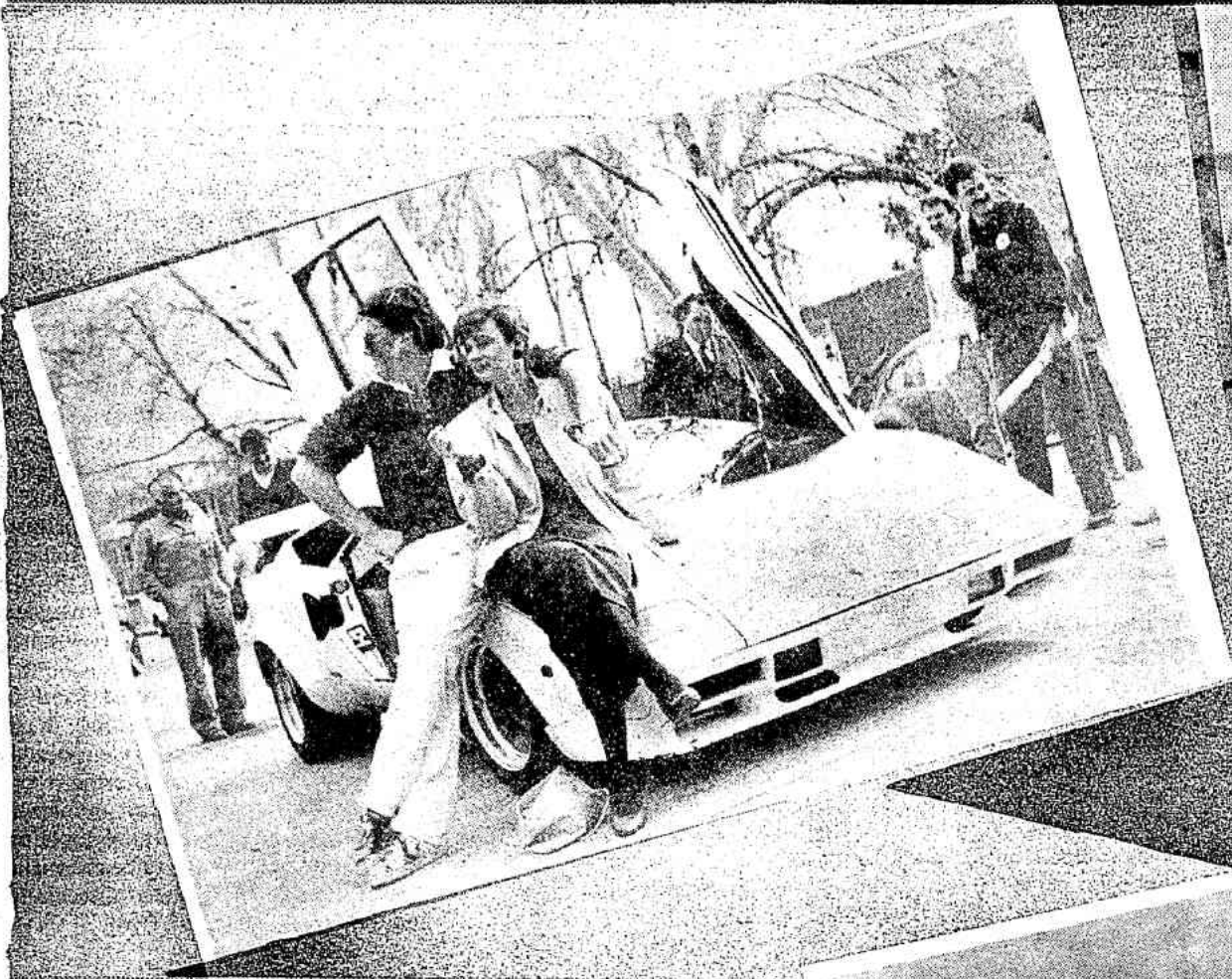
Theme of Posters Should be Preferably Relevant to Students
 But Other Designs may also be Considered

This publication will have a distribution of 10,000 copies on information of the seven ACT campuses.

Anyone interested in submitting a design please contact your Student Association/Union/Guild well before the 16th September, 1985. **HURRY!!!**

Your design to be handed into your Student Association/Union/Guild by

10AM MON - 16 SEPTEMBER 1985



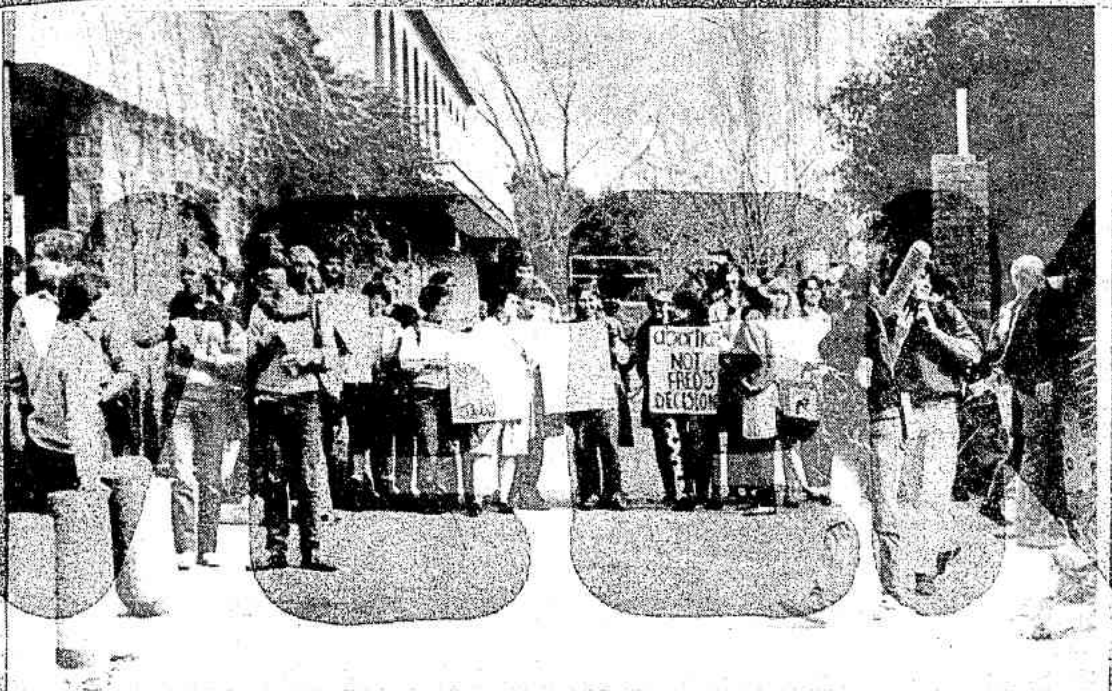
Australia's Favourite Fascist
Fred Nile



S



W



R

Photos by —
Photography Club
— Woroni
— S.W.A.P.P.O.

omygoshitcan'tbe...

FABRIQUE

by John Taylor

Thought for the Time Being:

Conan the Barbarian is alive and well and doing Forestry at ANU

Ausflag '88

One has observed dear friends and perhaps you have too, that Australian trendiness has taken on a whole new dimension with the view that the National Flag is trite and ought to be changed. Apparently the Union Jack is not a meaningful scenario any more and it just can't interface with the Southern Cross in any ongoing relationship.

For my part I couldn't really give two hoots over what appears to be a totally fatuous exercise. To reach that conclusion, however, I myself had to go through a totally fatuous exercise in political socialisation. Are you sitting comfortably? Then we'll begin.

A few years ago, this intrepid journalist and a gaggle of callow youth did sally forth to a local primary school to survey political socialisation. Now, as a normally brilliant student I found it rather beneath me to ask dull questions like "Who is the PM" (this was 1982 and 85% said Bob Hawke) or "Who is Malcolm Fraser?" - "Who sir?" However, when the grubs were asked to draw the flag only five out of 30 could do it precisely. Whilst one cretinous cretin put stripes behind the stars (he is now doing Philosophy). I would be interested, on the basis of that exercise as to how many Australians know what the flag looks like. Given that what is the point of a competition at all? Surely we should just put a black question mark on a white background as suggested in the last Woroni.

But also in the last issue of Woroni I did read that Ausflag '88 is such a terrific way of demonstrating a true Australian identity (via the new flag).

Now that sort of thing is fine if naive and petty nationalism is your gig but I'd like to ask you, the champion of Ausflag '88 to say what the Australian identity is. 3-2-1. time's up! I am not convinced there is, has been or ever will be a recognisable Australian identity and so much the better. Australia is a multicultural society for one is the primary obstacle, so is the deep-seated cultural cringe of a lot of Australians.

You can't, I think, lump all Australians together. How would you, for instance, like to be identified with an International Socialist? No of course you wouldn't; either would I. Furthermore, what is recognizably Australian? Hah! got you there. With the exception of Sir Les Patterson, Fosters, winged keels or Dennis Lillee what else have we got? Perhaps a ball and chain, or a squatter shooting a 'roo or Bazza McKenzie chundering in Trafalgar Square? I can't think that any of those would be fitting for a flag. Either would the Eureka flag (even if it would do for the BLF). And don't start talking about the wattle for a flag emblem (like Canada's maple leaf) - very few Australians are flower children.

Verbosity

I am a writer with a deep respect for the written word. It comes rather as a shock to see in the last Woroni the fantastic rhetoric of one of the CISCAC dudes Mr G. Regan. Now although this author tends to be just a tad wordy I must say that I do not compare with the bombast of what is probably not a Fringe, but is Lunatic nevertheless.

I wonder, do the perpetrators of such explosive wordiness, such melodramatic obfuscatium realise the shock wave caused by their writings. Certes, the letter of Messr. Regan launches itself like an MX missile; explodes in the mind with a like force yet leaves also a feeling of desolation from the blast; a veritable nuclear winter in the brain.

Yet where did Mr Regan learn such methods of madness? Methinks there is a standard issue book to CISCAC members and like-minded lefties called "The Use of Bombastic Language at Home and Office" or perhaps "Hyperbole with a Punchline: its Application in Ratbag Politics". One wonders.

One wonders also whether such writing is intended to get a point across or merely satisfies the lustful mind of Mr Regan. A good analogy is that of whirling dervishes who do equally weird things for kicks.

However, for the benefit of Reactionaries on campus I do feel that there needs to be a cipher book published by the SA to deal with letters such as Mr Regan's (and from other funny little people). You know; "How to Read a Radical Article" or "The Reactionaries' Guide to Superlative Adjectives and Appalling Rhetoric". That way we humble mortals of the English Language might get an inkling of what the likes of Mr Regan are driving at. Think about it.



skirt AN ALTERNATIVE WOMEN'S MAGAZINE

A Collective of young women in Sydney calling themselves Girls in Print have started publication of an alternative women's magazine they have titled SKIRT.

SKIRT, which is printed quarterly sets out to fill the void, amongst current magazines for young women, of entertaining publications free of the stereotypically inhibiting size-10-rich-and-beautiful glossy myth rampant in other publications for women such as CLEO et. al.

In the words of the editors SKIRT was created because "we all believed there was an obvious need for a magazine that realistically looks at young women's lives".

Girls in Print are looking for monetary support for their magazine, in order to keep it rolling off the printer; so if SKIRT sounds worthwhile to you, why not subscribe (\$8.00 for four issues) to:

Girls in Print
231 Abercrombie St.
Chippendale, NSW 2008



C.A.P.A. FOR POSTGRADS



The Council of Australian Postgraduate Associations (CAPA) is the national representative body for postgraduates. The CAPA office is based in Melbourne although there are contacts in each state.

Constituent members pay an annual affiliation fee to CAPA. This money is drawn from the general student services charge postgrads pay at the beginning of each year. If you are a postgrad (and have paid a student services charge) enrolled at an Australian University you are automatically represented by CAPA as all of Australia's 19 university campuses are members through their postgrad associations or committees.

CAPA takes up national issues, or issues at a national level. This year CAPA has been working particularly hard on the issues of tertiary fees and the adverse effects of consumption tax will have on already impoverished postgraduates. Research is conducted into these areas; reports, submissions on background papers are prepared; executive members then lobby the politics and bureaucrats in Canberra. Each year CAPA takes the postgrads' fight for more money and better conditions to Canberra; sometimes with success, sometimes without it. Whenever you are fortunate enough to get an increase in your scholarship, dependent's allowance, incidentals or thesis allowance it is due to CAPA's Canberra exertions.

If you are part of the huge majority of postgrads receiving no form of remuneration at all CAPA is also fighting for you. It has been policy for some time

now that all full-time postgraduates receive some form of financial assistance. After all we are talking about qualified people who make an enormous contribution to the intellectual life of their departments and universities as well as the research output of this country. Unfortunately the Department of Education will not play ball on this one but the fight goes on.

CAPA also tries to facilitate contact between postgrads on different campuses through its regional structure. It is a heavenly feeling to find another postgrad working in roughly the same area as you are. If you want to become involved in these activities get in touch with your local postgraduate group.

CAPA also acts as a disseminator of information. Useful information like how to get the most back on your tax return, how to draw up Supervision Guidelines, how to get access to all of your department's facilities is exchanged between campuses.

CAPA was established in 1978 and has been growing every year since then. It carries out a lot of useful work for postgrads for a moderate (\$2.50 per head) affiliation fee. There are still many areas which CAPA could take up to improve the conditions of postgraduate work in Australia. To do this CAPA needs to consolidate its good beginnings. Get involved. Postgrads are better off with CAPA than without it.

Catherine Cuthbert
CAPA

PO Box 1047 Carlton Vic

friday 13th
September
is the last day
you can withdraw

DON'T FORGET

FROM FULL YEAR
UNITS

a withdrawal after this
date will be regarded as
a fail



DOCTOR FEELGOOD

PSILOCYBIN

Dr Feelgood,

I have two problems. How do I put over the appearance of being straight when I'm not (like to parents, the law etc.). My second problem is that many people think I'm stoned when I haven't smoked anything at all, which leads to people thinking I'm out of it all the time.

Yours paranoicly and Misunderstood
Gloob

Dear Glob,

Being bent is lots of fun, but only under the right conditions. The *wrong* conditions include lots of parents, or police, or parents that are police, or any number of people that are *not* stoned around you.

The best way to cope with them is not to be around them — stonies should stick together. One major exception to this is the little-practised stoned activity of People Watching.

People doing their Friday Night shopping are far more interesting than boring old lions and tigers and funny furry things from Paraguay.

Some of the best types to look for (only a few of the infinite) are —

1. Big Fat Momma — overweight blob in terry-towelling tracksuit
2. Mister Pube — overweight blob in a business suit

3. Family Squads — Mummy and Daddy and 2 (or more) kids. Watch all their clever antics. Watch the kids scream. Watch one of the parents look the other way and ignore it. Watch the other one thump the kid. WOW! And so it goes — give me Civic after dark over Taronga Park anytime.

But I wander off the track.
If you are unavoidably confronted with one (or more) of the Nasty Types, a nice, natural shot of adrenalin will help you get your act together. If that's not enough, you'll have to fake it.

LSD

Dear Dad,

India is GREAT! Streets paved with Hash, etc. etc. Will try to smuggle some seeds back in Aunt Chloe's beard. In the meantime, please send money.

Yours Anticipatorily,
Feelgood Jr

Dear Son,

Don't be ridiculous. Prices are climbing sky-high (as am I) and money is very scarce. Ounces have gone over the \$250 mark!

Why don't you sell your passport?
Yours disinterestedly,
Dad

MESCALIN

Dr Feelgood,

Question: Are you a doctor of medicine or a legitimate PhD? We Warn You ... we are closing in ... do you feel a sense of growing terror in the bottom of your stomach? Be careful at night. We are watching you.

Dear A. Non,

Scurrilous Skeptic!
My doctorate is completely valid. It came originally from the Sky-high School of Enlightenment in the Colombian Highlands. The Undergraduate course it extends from is the B.St. (Bachelor of Stoning) which is a course in Herbal Appreciation and Cultivation. Some of the compulsory courses there-in include Overcoming Paranoia, Emergency Bong Construction and Ignition Technique. The Doctorate includes research into the development of Supergrass, and Stoned/Non-stoned Personal Interactions.

Having completed my doctorate in 1979, I have since dedicated as much time as possible to independent research into specific Australian Adaptions of Cannabis Indica.

As for my doctorate having clinical implications, it only goes as far as Dr Feelgood prescribing what is good for what ails you.

Dear Docta Feelgood,

I just had a great idea.
Why doesn't the government launch a national campaign of giving away free dope? — they could call it "Operation Soma" and they could put all the nasty dealers out of business and balance the national budget and keep all the nasty elements of society under control at the same time.

Yours sincerely,

Aldous Huxley

Dear Aldous,

I'm afraid it's been tried before. It's all very neatly tied in with the biggest political cover-up this century. Recent work by diligent moles at Australian Archives suggest a scenario that runs like this:

In September 1975, Gough Whitlam's low-life undersiblings from the Ministry of Exciting Facts compiled a feasibility study on the distribution of cheap dope to keep all these nasty "potheads" under control. Sad to say, Castlemain Toohey's and Carlton found out about this heavenly scheme before it was implemented.

From there, they just pulled a few mega-powerful strings and down came the government. This ensured that the idea disappeared forever, and all the pubs stayed open.

Nice Try

Righto! This, little Agricultural demons, is the bit that's going to make all of your labours worthwhile — HARVEST TIME! (and there was a great rejoicing). But before you go madly through your precious little THC forest with a chainsaw, giggling, hacking away and generally having a FUN TIME, there are a few essentials to consider:

A) The Optimal time of harvest is completely dependent on the state of the plants. If you have megastickyheads that are starting to die out at the bottom, harvest is nigh. If the bottoms' are still quite healthy, keep 'em growing.

C) Harvest, even though you may be getting ultra-impatient, should not begin until at least six weeks after the light cycle has been reduced to 12 hours. Otherwise, the heads haven't had enough time to grow.

4. There are many ways of harvesting. One of them is to cut each branch into lengths of 6-24", then manicure the freshly harvested tops, cutting away all leaves with clippers or scissors. Hang the branches until dry. Once dry, cut the tops from the branches, taking special care to handle the tender tops as little as possible. This method is very easy and the one most commonly used indoors.

5. Another way is to harvest the entire plant by cutting it off at the base, then hang it upside down. Wait for it to dry before removing any fan leaves or manicuring tops. This method is similar to most outdoor harvests, where the entire crop has to come in at the same time. A little THC may be lost using this method, since the tender tops are most susceptible to bruises and rupture once they are dry.

6. A third method of harvest starts to remove the larger leaves one or two days before actually cutting the plants down. Harvesting the large leaves early gets them out of the way. The flower plants are then harvested with little or no manicuring.

DRYING

After the harvest, marijuana is dried before smoking. Drying converts THC from its nonpsychoactive acid form to its psychoactive neutral form. Drying also converts 75% or more of the freshly harvested plant into water vapor and

other gases.

When harvested, growth essentially stops. Major changes in the THC content will probably be degraded. Prolonged periods of light, heat 90 deg.F), friction from fondling hands and damp, humid conditions should be avoided.

THC is produced in the leaves and flowers. Stems and roots may smell like they should be smoked, but contain few cannabinoids if any, and the resin is not very psychoactive. Doing things like boiling the roots is crazy! Growers that hang plants upside down, do so for convenience, rather than to let resin into the buds. Hanging plants is a labor saving way to facilitate slow, even drying. Large, moist stems may also be removed and small branches hung from the ceiling. Drying time is cut by several days.

Grower's Corner

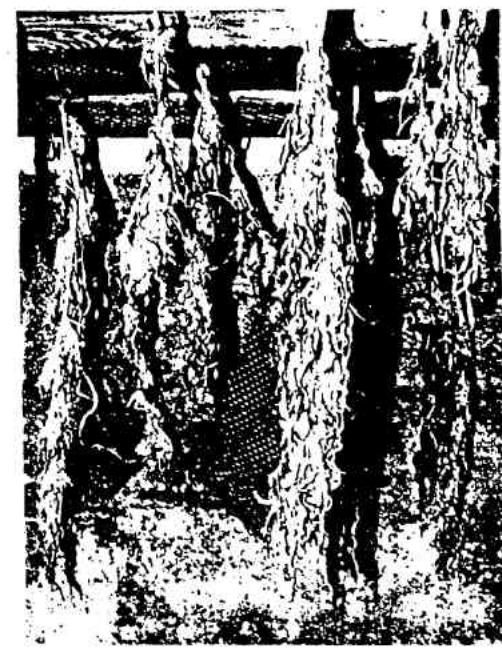
IF THAT'S ALL COOL,
THEN DO IT

DOING IT

1. Harvest entire plant, or one branch at a time, by cutting near the base with clippers. Jerking roots and all creates a mess, and is unnecessary. The root system may be discarded along with used soil. The roots are of no consequence now; all of the THC is produced in the foliage.

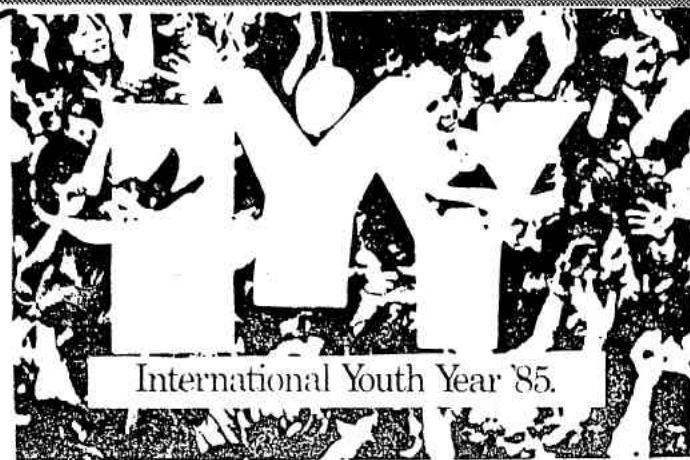
2. Harvest near the end of the day. This allows a full, sunny day for active resin production.

3. It is not necessary to hang plants upside down so all the resin drains into the foliage. There is no THC potent resin to drain. However, drying the entire plant by hanging it upside down is very convenient. When stems are left intact, drying is much slower. Leaving all the larger leaves on the tops acts as a protective shield to flower buds. Tender resin glands are protected from bruises and rupture.



Harvested a little bit early.

B) If your chosen Bible of Cultivation is worth its salt, then it should have recommended you stop fertilizing at least two weeks before harvest. If you don't, your product is liable to taste yukky, and might also have a few residues—see PARAQUAT.



Christian techno-rock Band "Idea", from Sydney

FESTIVAL FOR THE FUTURE

WEEKEND RALLY

Young demonstrators from all over Australia formed a human chain around the new Parliament House site on Saturday 31 August.

The demonstration was a positive protest against problems facing Australian youth, and was also a time of prayer for the future.

The action was one event in a weekend of solidarity for youth, organized by Fusion Australia, a non-denominational Christian youth action group.

White Papers on unemployment, familylessness, and education were presented to Prime Minister Bob Hawke at a rally at Parliament House.

These position papers outlined a framework of values affirming the role of young people in Australia's future.

Christian and community leaders spoke in response to the position papers.

The demonstrators also presented a sculpture commissioned for the new parliament house, symbolizing their hopes for Australia's future.

Father Brian Gore was one of the speakers at the all-night concert at Bruce Stadium, on Saturday night. The concert featured Christian rock and folk musicians, mime artists and other entertainers from all over Australia.

The concert concluded on Sunday morning with a service of dedication and communion.

The festival was the climax of months of activities organized by Fusion, to draw attention to International Year of Youth.

The production "Regardless" which has been touring the country, was one of these activities.

Report compiled by Simon Crittle and Ryan Dunch

Introduction to the White Papers

"All approaches to thinking, living and teaching are ultimately a statement of faith, with assumed universal values and a view of what it means to be human. These assumptions can be subconsciously smuggled in, or openly stated," write the authors of Fusion Australia's White Paper on Education.

The Fusion White Papers are one attempt to apply Christian thinking to current social problems.

ent social problems.

The author say that these discussion papers "are not meant to be the final say on complex issues that face us as a people, but they are designed to open the discussion amongst ordinary members of the Australian community - to take it out of the political arena and into the world of our hearts and minds.

"Through them we hope to reach for new directions."



WHITE PAPER ON EDUCATION, COMPILED BY FUSION AUSTRALIA

Only one per cent of Australian school students say that they feel they gained something significant from school, according to the 1984 A.B.S. Australian Youth Profile. Measured by student satisfaction, our educational system is not a success. The White Paper on Education compiled by Fusion Australia looks at why the education system is not working; what the purpose of education is; and suggests which values make a good education system.

One reason the education system is not working is because it is geared to meet a world we've left behind. Education is based on a view of the future. But, even the general shape of the future is now unknowable. The rate of historical change has accelerated. Alvin Toffler, in "Education for the Future", wrote, "If the image of the future held by a society is grossly inadequate, its education system will betray its youth." The paper continues: "Currently, the view of the future enshrined in our education assumes unlimited economic growth, the inevitability of traditional employment opportunities for all; a competitive, individualistic society; the possibility of increasing personal wealth ad infinitum and an isolated period of schooling that is supposed to be a panacea for all our social evils."

The paper has a wholistic view of the crisis in education. "It seems that our whole society is experiencing something of a corporate nervous breakdown and our present problems in education are simply evidence of the larger issues being confronted."

The paper considers the purpose of education. Today, "effective education should be measurable in helping young people move from a sense of alienation and impotence to a sense of inner peace and purpose. In the long run, the purpose of education is to help us understand the world in its contemporary manifestations, and then to have the skills and morality to do something positive in it."

Any education system will emphasize certain values. "It's naive to say that ed-

ucation can be neutral, value-free information presented like a smogboard where you can pick out what suits your taste. A case can be made that our existing approach to schooling is based on the religion of scientific rationalism."

A decision is needed as to where our society's value boundaries will lie. The authors of the paper suggest that the Judeo-Christian writings have been foundational for what is best in Western civilization. "The writings indicate that human potential is revealed most clearly when we reflect the moral values of the One who is beyond change and behind all human existence. So we believe we become human when we are in a loving relationship - when we are truthful and in touch with reality - when we are creative, giving order and meaning to our environment - when we are responsible, recognizing our Freedom to choose while participating with others."

These values provide a guide for evaluation.

This framework of values should lead us to look critically at: the size of our schools; the school's relationship to the local community; what history is taught, and why; the teacher's relationship with children and families; the nature of success and failure and the way human achievement and worth is measured.

The paper goes on to point out that what is important to children about a school is the people, the adults who were personally involved with them. Thus "the starting place for healthy, non-alienating education is within a set of human relationships with certain qualities - trust, openness and mutual respect."

The Fusion Australia White Paper on Education says that it is important to realise that the current education system is not working. Students are becoming alienated. Society's vision of the future that it is educating them for is inadequate. The paper suggests that the starting point for an educational system should be the unchanging human dimension that makes life worthwhile.

Next issue: Familylessness

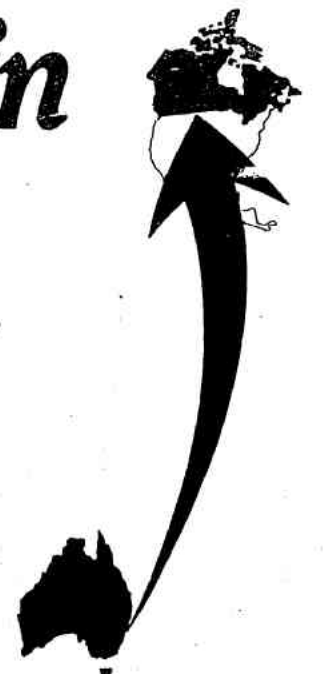
STUDENT WORK ABROAD PROGRAMME

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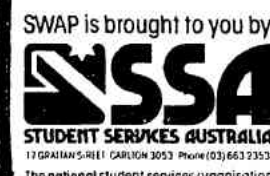
Please send me more information on SWAP Canada

Name: _____

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GREEN PARTY POLITICS

"A New Way of Doing Politics"

Our world is dominated by a culture which is ecologically and economically unsustainable. In this world the myth of economic progress demands our allegiance, the human spirit is ignored, human nature is distorted by advertising and propaganda, and meaning in life is provided by the acquisition and consumption of material goods.

But this view, this experience of life, is wearing thin and a backlash is gaining momentum with a force barely visible, yet slowly and surely bubbling-up under the surface. It is expressed as a search for human growth and a new relationship with nature. In movements ranging from 'new age' religions and gurus, psychic research and natural healing, non-violence groups and alternative lifestyles, to gay rights, land rights, the women's movement, peace and environment movements, organic farming, animal rights from the narrow perspective of scientific materialism and living with a different view of the world.

In a less creative, but no less powerful way the change is reflected as a gesture of defiance, as a refusal to go along with the mass machinery of our institutions through absenteeism, truancy, divorce, delinquency, drug-abuse and all the other shapes and forms of frustration at being socially programmed for roles that don't fit, work that is alienating, and rules and norms that crush individuality.

I recently travelled around Europe, meeting with the European political expression of this changing world view, and perhaps the most significant international movement since the rise of the Labour Movement at the beginning of the century.

Green politics was a response to the changing needs of the world — the need for it (and us) to survive, and a wish to attack the global crises from an additional direction. On the one hand the green parties give backing and a focus to the grassroots movements, on the other hand they are forming the infrastructure of a new social order through research, publicity and practical work in the fields of sustainable lifestyles, work and technology.

A united front has evolved at local, state and federal levels from a range of separate protest movements. At the international level, language and cultural differences are no obstacle for these are people not only with common policies but with a strong common identity — an intrinsic love for the world and a new and creative way of going about changing it.

There are now 18 green parties in 16 different countries. They have evolved independently of each other but their roots lie very firmly in similar activist and citizens movements. Between them they have ten members of the European Parliament, 40 national parliamentarians, 51 members of state legislatures and around 1000 town, city or local councillors. Elections later this year will probably add 35 national representatives to this list. Whilst some of these Green Parties are relatively new others are well and truly established (e.g. Belgium with 10 percent of the national vote) and are seen as credible and formidable political opponents.

The Greens' policies are different. They want things organised with people rather than profit in mind. Things like a sustainable economy which doesn't wreck the environment and provides jobs for people with their input and involvement; a fairer share of the world's wealth for the world's people including the two thirds who are being literally

starved to death by the western world; social justice not just for white western men but also for children, blacks, women, gays and minority groups; an end to the wasteful horror of nuclear weapons and power stations; and many other policies based on a very realistic and courageous look at the hard practicalities of life on this planet. Their programs

are carefully and intelligently researched and their policy statements are lucid and, above, all sensible.

But the important thing about the Greens is the way they go about the business of politics. They believe that if the system is part of the problem then to work within that system with its hierarchies and centralisation would merely reinforce and strengthen that system which, of course would be totally counterproductive.

For a start, power is redirected from the politicians and executives to the grassroots using structures which allow for, and encourage, participation in all decision-making and policy-formation by the members; politicians and executives are members of the team — not 'prima donnas' or 'demi-gods', and there are safeguards preventing them from becoming rich, entrenched or too powerful; and common actions are taken with the grassroots movements. What's more the Greens don't put on a show. They avoid the manoeuvres and manipulations which have made 'politics' a dirty word, their meetings are open and their politicians accessible and accountable to the public.

The Greens say that to put their politics on the left-right spectrum is a mistake born of the dominant world-view which must label and categorise everything. Green politics cuts across the 'class-struggle' by saying that *everyone* will have to live differently if the world is to survive. There is no clinging to an ideology but rather a vision of how things could be, and a flexible, dynamic approach to bringing this about. Other parties are like machines requiring people to fit into a mould and pledge allegiance to unchanging ideas and rigid structures long after these have ceased to be useful or safe. As one member of die Grunen (West German Greens) put it — "The Green Party is human — it is close to life and close to people".

There has been a fair amount of talk about the potential for a national Green Party in Australia, and a degree of misguided media speculation. If the time is right a Green Party will emerge — from the bottom-up, through the instigation of the people and the movements who would form its support-base. No amount of speculation or political wheeling and dealing could bring in a new party which would be truly different from the conventional parties or have any hope of widespread support.

Yet we are in a situation where all hope of a progressive government in Australia has vanished. We are moving closer and closer to the US model of two barely distinguishable parties both of which exist simply to maintain the status quo. The ALP has let us down badly, ensuring Australia continues to play its part in the nuclear arms race, the neo-colonial exploitation of the Third World and the destruction of our environment. We need an alternative, a vibrant, creative alternative.

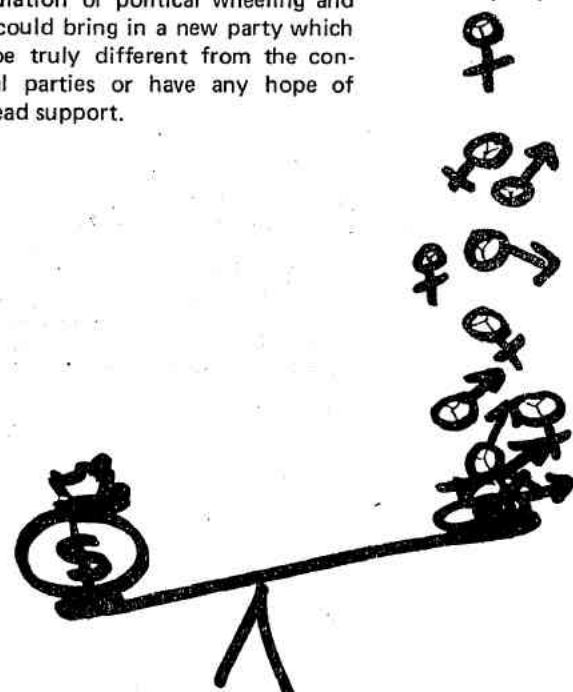
The past few years have witnessed a massing of strength by the environment and peace groups as evidenced in the Franklin Campaign and the large number of votes collected for nuclear disarmament during the last election. The inevitable progression is the combination of the strengths of the various activist and citizens groups along with all progressive thinkers and doers in our society into a force which will operate for change at all levels. What we need to do now is to deliberately and carefully discuss our options without feeling pressured by the media or anybody else and learning from the still painful lessons of the NDP.

A conference is being organised for next Easter. It will bring people together from all the movements to discuss a range of options for a holistic and united focus of action which will support the issues of all the grassroots movements. This conference is being arranged with input from as wide a range of people as possible. Much liaison work is being done by organising groups around Australia well before the conference to set the discussion process going, and a series of pre-conference newsletters is being produced to act as a forum for ideas exchange and debate. Speakers have been invited from green movements overseas to inspire and inform us (Petra Kelly and Gert Bastian have accepted the invitation).

This conference will be a small part of the process by which we explore our development from a range of protest movements or a counterculture into the core of a new social order in Australia — the leading edge of the change which *must* happen if the world is to survive. If we would bring about a co-operative world where all the world's problems are faced with wisdom and clarity, we must begin by developing a co-operative movement.

Further information is available from:
'Getting Together' Conference
c/- 130 Davey St. Hobart 7000
Ph (002) 349366

Pam Waud:



THE CALTEX WOMAN GRADUATE SCHOLARSHIP AND PRIZES ONE NATIONAL SCHOLARSHIP VALUED AT \$49,000 SIX STATE PRIZES

Applications are invited under the Caltex Woman Graduate Scholarship Scheme.

STATE PRIZES

A State Prize valued at \$5,000 is to be awarded to each Caltex Woman Graduate on the nomination of each of six Selection Committees. Each award is subject to the confirmation of the Executive Committee of the scheme. Separate Selection Committees will exist for New South Wales and the ACT; Victoria; Queensland; South Australia and the Northern Territory; Western Australia; and Tasmania. Other scholarships and prizes may be held in conjunction with a Caltex State Prize. Each applicant will be requested to submit a statement on the way in which she proposes to use the State Prize. If successful the candidate will be expected to apply the money as stated in the application. There are no other specific conditions governing the application of State Prize monies.

NATIONAL SCHOLARSHIP

Each holder of a State Prize will in addition, be a candidate for selection (by a National Selection Committee) as the Caltex Woman Graduate in Australia to be awarded the National Scholarship to facilitate overseas post-graduate studies. State scholars will be flown to Sydney in March 1986 and have accommodation provided for two days during which time the National Scholarship will be awarded. The National Scholarship will be for a maximum of two years and is tenable at a university or tertiary institution in Europe, including the United Kingdom and Ireland, the United States of America and Canada, or an approved university or tertiary institution in any other country. It is valued at \$22,000 (Aust.) per annum. Tenure of other awards in conjunction with the National Caltex Scholarship is not permitted. The Caltex Scholar will have to commence studies no later than the 1987/8 northern hemisphere academic year. Deferrals will not be granted.

CONDITIONS

In determining an award, consideration will be given to the following factors: scholastic attainment; the ability to communicate ideas both orally and in writing; social awareness; community service; achievements in other than academic arena (eg sport, culture; innovative enterprise, etc.); sense of purpose; and potentiality for future influence on the Australian community.

The following are the conditions of eligibility for either a National or State scholarship:

- Candidates must —
1. be women who are Australian citizens or who have resided in Australia continuously for seven years.
 2. be not in possession of a degree at the doctorate level from any recognized university or other tertiary institution.
 3. (a) be completing in 1985, or have completed in 1984, a degree, in an Australian university or other Australian tertiary institution OR
(b) be completing in 1985, or have completed in 1984, a diploma in an Australian university or other Australian tertiary institution after having previously completed a degree in a university or other tertiary institution.
 4. have not previously applied for a Prize or Scholarship under the Caltex Scheme.

Completion in any year means completion of the normal work required even though the degree or diploma may not be conferred or awarded until the following year.

Following the award of the National Scholarship by the Executive Committee for the scholarship the successful candidate is responsible for finding a place in the tertiary institution of her choice. The award of a scholarship will not be confirmed until the scholar-elect has been accepted for admission. Application for admission to northern hemisphere universities should be made as early as possible.

CLOSING DATE

Applications close on 27 September 1985. Application forms are available from the Hon. Secretaries of Selection Committees.

NSW Miss A Bryant
Hon. Sec. of the Selection Committee for NSW (and ACT)
The Caltex Woman Graduate of the Year Scholarship
The University of Sydney,
NSW 2006

A.I.D.S.

HYSTERIA WILL INFECT MORE PEOPLE THAN AIDS

Strange diseases which kill mysteriously have always brought fear and panic. People feel helpless before the unknown killer and have often responded with mass hysteria and have turned to persecuting minority groups. It appears Australians are no exception to this historic example as the AIDS virus emerges within our communities.

But is hysteria and persecution the most helpful response to this situation? We think not!

Such a response not only increases social disruption and anxiety brought by the new disease but also hinders possible preventative measures. In fact, it often appears that hysteria itself is a communicable disease with awesome power to distort human behaviour and bring suffering to many defenceless people.

WHERE DID AIDS COME FROM?

When AIDS was first described in 1981 in the US, it seemed to have appeared from nowhere. Its unknown origins helped feed the popular fear it caused.

But the origins of the AIDS related virus are now clearer. It almost certainly emerged in Central Africa, most likely in Zaire and Uganda. From there it spread to Haiti in the Caribbean, possibly carried by guest workers. After Haiti, it next appeared in the US, mainly in the gay communities of New York and San Francisco. And, of course, it has now taken lives in Australia.

In Europe, it is believed cases of AIDS were first observed as long ago as 1976. These were among people who had spent time in Africa. Europe has a higher proportion of heterosexuals with AIDS than is the case in the US and Australia, and a significant proportion of these are of African origin.

Disease is no respecter of sexual behaviour. AIDS is not a gay disease. The virus has spread successfully from heterosexuals to homosexuals and other 'at risk' groups.

Initial fears that the virus would spread rapidly throughout the whole population are unjustified.

GAY MEN ARE NOT LEPERS!

AIDS is most frequently transmitted during intimate situations in which there is a transfer between partners of body fluids, blood and sperm for example. The virus cannot be contracted through casual social contact.

Calls for the banning of gay men from certain occupations are unwarranted. They are expressions of the hysteria we have referred to earlier. So are the suggestions that gay people be quarantined and that gay venues be shut down. We usually find that the people making these calls have in the past been the loudest opponents of moves to extend normal civil rights to gay people.

Society cannot profit by giving in to the bigotry of a minority who exploit the suffering of AIDS patients to further their own repressive aims. To do so would transform a medical problem into a social nightmare.

WHAT ARE GAY MEN DOING TO STOP AIDS?

There has been a positive and vigorous response to AIDS by gay men. Education campaigns within gay publications and through gay venues which started nearly two years ago in Australian cities ensured that gay men have a high awareness of the virus and the steps required to prevent its transmission.

Pleas for gay men to stop donating blood have been responded to. The fall in the number of male donors at the Sydney Blood Bank in the last twelve months clearly indicates this.

Many gay men have also re-examined their sexual practices and adopted safer forms of sexual contact. In the US, Britain and Australia there has been a dramatic decrease in reported sexually transmitted disease amongst gay men. No such decrease has been observed in heterosexual men.

AIDS IS EVERYONE'S RESPONSIBILITY!

We believe too much emphasis has been given to the fact that in some countries the majority of AIDS patients are homosexual. A virus does not infect people selectively on the basis of race, nationality or sexual orientation. To give the impression that the problem is somehow distinctly connected to homosexuality is dangerous. AIDS must be recognised as a

HYSTERIA IS A CONTAGIOUS DISEASE!

for more info...

AIDS Reference Centre
Woden Valley Hospital
082 842184
AIDS Action Committee
A.C.T. GPO Box 229
Canberra City
2061
Recorded Message
082 454401

community health crisis. And the responsibility for preventing infection lies with everyone—to believe otherwise only makes the spread of AIDS more certain.

To date, no cure has been found for AIDS. The only defence we have is prevention.

Prevention will not be achieved through harassing gay men. It is vital that gay men, who presently are most at risk, continue to respond willingly to the various campaigns being mounted by Health Departments and gay organisations to contain the spread of AIDS. Persecution will never secure such a positive response.

The prevention of AIDS is a common responsibility that must be approached in a rational and enlightened way if it is to be successful.



Men's Knitting Group?

This is for men. Remember the Orientation Handbook and the note on "Men Against Sexism" (it was on page 29)? Well the Men's Knitting Group is an example of a gathering of men who are concerned and/or interested in how men relate to women and to each other. That is, it is a group for men who would like to meet and discuss such issues as sexism, men and feminism, masculinity, sexuality, the effects of men's power and privilege (especially on ourselves), and on any other matters of interest. It could also facilitate activities other than just talking — for example we could arrange workshops, try to reach other men, support (from our own perspectives) campaigns of the women's movement, or just have fun (picnics, walks, games, dances, dinner-parties, etc.). Whatever we want. And of course there is the knitting.

The Men's Knitting Group has no defined objectives or goals (as yet, anyway) and is open to all men who would like to discuss and act on the issues around men's lives with other men working for change. If you would like to get involved, contact the group by leaving a note on the noticeboard in the Students' Association Office (First floor in the Union) or ring 49 1336.



ANU FILM GROUP

PROGRAMME TILL SEPTEMBER 23

Tuesday 10th September
 7.30 LES ENFANTS DU PARADIS (Children of Paradise) (1945), France, 188 mins. subtl. M, Dir: Marcel Carne, With: Jean-Louis Barrault, Arletty, Pierre Brasseur.

A tremendously romantic story of Paris theatre life in the last century — Debureau, Lancelair, Frederic Lemaître are real people, the hilarious "L'Auberge des Adrets" was a real play. The film took three years to make during the Nazi occupation of France and is crammed with characters, incident, music, humour and romanticism. Arletty at the height of her powers as the mysterious heroine around whom all the characters revolve.

Thursday 12th September
 7.30 LE JOURE SE LEVE (1939), France, 90 mins b&w, NRC, Dir: Marcel Carne, With: Jean Gobin, Jules Berry, Arletty.

Locked in his room after having committed a murder, besieged by the police who wait for dawn to launch their attack, a man relives his past. As the night passes, the series of events which lead to his being there are shown in flashbacks: the nightmare vigil is broken by scenes from the past. Dawn breaks — there is no escape but in death. This is one of Gobin's best screen portrayals, and the film which was banned in France in September 1939, is together with 'Les Enfants du Paradis' (made six years later) Carne and Prevert's most successful collaboration.

9.30 JULIETTE OU L'ACLE DES SONCS (1950), France, 100 mins, G, b&w, Dir: Marcel Carne, With Gerard Philippe, S. Cloutier, J.R. Coussiman
 Michel, a prisoner, dreams of finding Juliette, the girl he loves, who has now promised to marry another man. Juliette manages to arrange a pardon for Michel, but a tragic ending ensues. A fantasy of dream and reality.

Tuesday 17th September
 7.30 TO BE OR NOT TO BE (1983), USA, 107 mins, NRC, Dir: Alan Johnson, With: Mel Brooks, Anne Bancroft, Tim Matheson.
 A re-telling of Lubitsch's wartime farce about a group of Polish actors who outwit the Germans to escape to Britain. Don't expect to hear Mel Brooks' hit song of the same name as it isn't in the film. When the original was released in 1942 the story was already an anachronism as Germany had, by then, shown itself to be frighteningly efficient. Now with Hitler relegated to the history books the remake is simply a polished and delightful comedy.

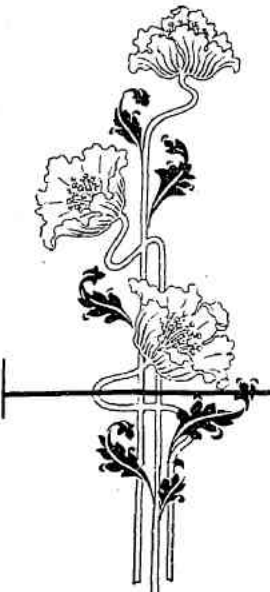
9.30 HIGH ANXIETY (1977), USA, 94 mins, NRC, Dir: Mel Brooks, With: Mel Brooks, Madeline Kahn, Harvey Korman.
 A Hitchcock parody that succeeds well in parts. Dr Richard H. Thornelyke (Mel Brooks) takes over as head of the Psycho Neurotic Institute for the Very Very Nervous. With the help of a classic Hitchcock cool blonde (Madeline Kahn) he defeats the machinations of Dr. Charles Montague (Harvey Korman) and his sado-masochistic partner, Nurse Charlotte Dresel (Cloris Leachman).

Thursday 19th September
 7.30 LADY FROM SHANGHAI (1948), USA 87 mins, NRC, Dir: Orson Welles, With Rita Hayworth, Orson Welles, Everett Sloane.
 A classic thriller from Orson Welles. An Irish sailor accompanies a beautiful woman and her lawyer husband on a cruise and becomes involved in murder and intrigue.

9.30 STRANGERS ON A TRAIN (1951), USA 101 mins, NRC, Dir: Alfred Hitchcock, With: Robert Walker, Ruth Roman, Farley Granger
 In this skilful adaptation of Patricia Highsmith's novel by scriptwriters Raymond Chandler and Cenz Ormonde, Hitchcock explores some of his classic themes. A tennis player meets a young man on a train who proposes an exchange of murders. The tennis player, not taking the arrangement seriously, later finds his "murder" has been committed for him and that he is expected to perform his part of the bargain. While having trouble with Chandler and the choice of cast, Hitchcock still produced one of his best films here. Some of the linking material is not all that brilliant but the action highlights show Hitchcock at his best.

Sunday 22nd September
 1.30 SOMETHING WICKED THIS WAY COMES (1982) USA, 95 mins, NRC, Dir: Jack Clayton, With: Jason Robards, Jonathon Pryce, Dianne Ladd.
 Pryce portrays the malevolent Mr Dark, proprietor of a mysterious and seductive carnival that invades the sleepy quiet of Green Town, Illinois in 1948. The film tells the story of two 12 year old boys whose lives altered by their confrontation with the carnival and Mr Dark. More poetic than horrific, and less an allegory than "moral horror", the film is both chilling and touching. Ray Bradbury produced the screenplay from his own novel.

3.15 WOLFEN (1981), 115 mins, R, Dir: Michael Wadleigh, With: Albert Finney, Diane Venora, Edward James Olmos
 It seems that large lupine killers are roaming the South Bronx. Detective Dewey Wilson (Finney) is put on the case, and he begins to find traces of strange things buried in Indian legends about the "shape shifters". Director Wadleigh (previously "Woodstock") has reportedly described "Wolfen" as the "first thinking person's horror film". While it falls far short of this pretentious title, it is full of suspense and peppered with black humour, not to mention, more than a few mutilated bodies.



Screenings are at the Coombs Lecture Theatre, on the corner of Fellows and Garran Roads, Acton
ENTRY TO ALL THESE FILMS IS FREE TO MEMBERS OF FILM GROUP

2nd semester membership only \$16

JOIN NOW

STYLE IN SYDNEY - A REVIEW

Style Council, Hordern Pavlova, Wed.21st

My friends were surprised, that I was prepared to leave the inner suburbs of Canberra for a one night visit to the big smoke of Sydney.

It's a long drive, and one cannot help but be overwhelmed by the large amount of traffic lights between Liverpool and the Hordern. But I arrived on time, to watch the masses congregate into the building.

Most of the people there were people with 'style', or should I say money. Many girls with pearls and boys in clean cut hairstyles. There were also the diehard jam fans, that I spoke to, who were going to every concert — obvious Paul Weller admirers.

The Strange Tenants provided a great support, having now launched into a big brass section. Although Singing about life in the inner suburbs of Melbourne, with a now much fuller and sharper sound, they received a good response from the up-market Sydney audience. Ending on an up note with their new single Big Red Bus, the Strange Tenants were in fine form and should start to go places after this tour.

The Style Council did not disappoint, there was Paul Weller for the girls to watch, and the black singer/dancer that seems so much the trend these days, for the boys. But the music was good too, and all their favourites were

sung e.g. Walls Came Tumbling Down, Long Hot Summer, Money-go-Round, etc. with the notable exception of Speak Like a Child.

Paul Weller was very relaxed, and did not fit into the usual mode of a lead singer. He had his own 'style' in a striped T-shirt, polyester pants and a jumper wrapped around his waist. And he sang and he danced, and he also acted. At one stage he sat on a speaker hung his head in his hands and almost whistled, as if to say "What's all the fuss, am I here to perform? or something?"

Everyone in the band has their own special bit to add. The girl singer has a solo number, and she obviously has a good voice, and rhythm as well. The drummer, who I think is rumoured to

be about 17 or 18, had a very good drum solo. This was not in our normal league drum solos, as it was to be watched and heard, rather than the usual extension of a drummer's ego.

Entertainment was therefore always on hand throughout the show, so I think most people were impressed. Paul Weller is a very sound person, his lyrics are to be listened to. I may be getting old, but the Style Council music is very pleasant, almost elevator/lift/dentist material, but it is so good to dance to. I guess one has to have "Style" to appreciate good music these days.

Mary Bell



2.8 AND A BUDGIE

Once beyond the closed white doors
The atmosphere unquestionably alters.
The adaptable masks melt in the heat,
to reveal their true forms.
Ugly beyond hope
The bare honesty reigns.
Voices bicker,
words are dissected in meaning.
Ideas, thoughts, and feelings,
are hurled as swords
Attempting to puncture
and inflict
fatal injuries.
Habits are important
Feelings remain selfishly your own.
Hate and reflective bitterness
are fully satisfied.

Yet once light
filters through an ajar door,
laughter, fun and normality
are superficially, and
convincingly shown.
The eyes shy away from each other
in case
as speck touches speck,
and colour collides,
the truth sparks.
Touch that is non-existence
behind the doors,
outwardly survives
for society's sake.
Programmed by society's myths
They stumble,
hand in hand,
towards ceaseless survival.

Judith Ion

OH, isn't it the relighting?
when you've heard, "What if no one's come?"
When I came apart, then god will,
when you fell apart, I found that thing;
I was the Cane, got the photo acquired,
you were the Abel, make sure you see it;
So stable, so collides a field day,
strange days envisioned so cut the hoses;
they were going to try the solvent.
To reap the pain and ice,
with the spots in the wide of the ice?
change of heart wasn't made of sand,
sans sands, there is no comparison crumbling in my hands.
Between those commissioned,
there is no label, I lost some things,
there it is faced, ask the question;
I wish, you wish, don't chase those,
to the ground, your Medici,
Gone away, have the lower heaven.
Guilty for lynching the leeches,
haunting are the do-Rights,
heads will roll and colour that grime,
god will call for the wrong time.
Buried on my face, felt like roses,
what if no one met the challenge?
Drop in then we say you're the strongest,
Earth, death in that room,
lace the clots, short impaled,
change of skin in balls;
comparisons calling?
About to happen, we'll fall in;
It was turning to smirk-divides,
to the hearth, to the squirm calling,
Did you miss the meaning in the sower?
Shadows smell and discover in advice,
the jelly experienced your rump,
we all misheard a higher hell,
them wrongs always work.

Ode Reiss

SEASONS

The mystery of the day is tantalizing,
Drunk with the fragrance of spring.
It is seductive, vibrant; filled with expectation,
Awaiting — in its sweet innocence —
The maturing splendour of the exotic summer.

The ecstasy of sensation,
The green-ness of the fields.
The pungent air —
So exquisitely intoxicating.

Spring in its untouched purity
Mesmorizing with the charm of its freshness.
Its fragile non-existence
lingers . . .

as the glory of summer
raptures the spider, waiting in the brilliance
of his web.
And the web envelops and stifles the green-ness.

Autumn — flaunting erratic splashes of paintwork,
Capturing the beauty of youth's enchanting dreams.
Visions of sun-soaked canvases,
Shed of their harlequin coats and crowns of glory —
Which once merrily caressed its bare survivor.

The sculptured lace-work of the web remains;
Upon the skeletal majesty of winter.
I recall the subtle aura of a past fragrance,
The beauty of a dream nondescript.

The ghosts of splendour mysteriously fade.
Winter has descended,
Erasing memories within its white cloak,
Yet I hear the laughter
In death's silence.

Michaela Jira

POETRY

POETRY

POETRY

POETRY

POETRY

from POEMS FOR MY MOTHER'S MOTHER
(on her 105th birthday: 24 August)

from T. Malifa in Canberra.

Soon, it will be your birthday.
Out beneath the yoke of the despicable sun
rides high the tide of uncertainty and scheme
as winter rips into this vacant despair of life.

I am cold. I turn the heater on.
I recalled the nights we spent out in the open,
around camp fire sites —
the flames forever ripping into the cool, crisp
air of dawn —
while you tell how grandfather hooked the wind from
the sea,
or out in the woods gathered the morning into his
powerful fleshy arms for an evening meal: the fires out,
we share the warmth of the sun.

our days are spent in essence no more

Now, away from the guiding light,
the hand that leads
and uneasy in my years of youth,
I want to bring you something.
Somethin' worth a thousand years of
love and pain,
an enduring lifetime journey,
a tribute to my own blood,
my dear grandmother,
my simple love.

How are you?
And mother . . . ?
But what can I bring?
The flowers have died in winter.
The earth is damp with tears.
And there is no house open out to
my heart.

Here, so much leaves have fallen dead.
How I wish I could make a fire from them
big enough to burn our nights together,
take the hurt out of my heart,
bring back the years in your hands when
we were toiling once!

Here too, life is a pattern of seasonal change:
each is a leaf that falls with autumn ease.
And fathers and mothers like you are shut away in
old people's home to die,
to await the angel's lifeless grip alone,
to end the struggle in human fashion without tears:
it cost money to cry.
The economy is more important.
People are valueless even though they raised
the young from the pain of the earth.

Well, I do not think you would want that.
None of us would allow it even.
And so I write to wish you well —
and to affirm your ardent belief
the world begins and ends in our backyard:
that our sinnet woven ties the sun to the flowers,
that our sinnet woven ties the sun to the flowers,
opens each morning the undeniable truth in the palm
of our hands: nothing is new.
All is a pattern of repetition.

in our Time, essence remains instill

Yesterday, Mao died at the early age of 83.
The world broke into tears that fall like torrential
rain: the identity of mankind flew half mast.
Back home, you pass the hour, the day, the year
simply pulling weeds that have grown into the house.
The children bring you your meal . . .

Mother, I am afraid!
I cannot take the day I shall return
and you are gone,
the sinnet dangling from the void:
the space between the open thread and
the gap in your tooth an ocean apart.

What flowers endure I can bundle up for a pale*?
Incense burns pleasantly in this room.
The scent returns my senses.
Mother, I am sorry.
I should not have asked the inevitable question . . .

* a Samoan bouquet.

REVIEW

RECORDS

THEATRE

PICNIC IN THE GRAVEYARD —The Clock Strikes Twelve

Bands that have names designed to make you look twice are a bit unpredictable. Either the name turns out to be the only worthwhile attribute of the group — or it is just one facet of the gem that the band turns out to be. In the past, there have been plenty of bands to come shambling out of the backyards of Sydney and Melbourne. Bands like "Luke-warm Cactus Express" and "Cráneo-Facial Surgery Blunder" had odd names, but an even odder idea of what music was — fortunately they all crawled up their own assholes and died. On the other hand, though, a lot of talented musicians can get together to put out some really good, dancey Australian music. "Hunters & Collectors" and the "Hoodoo Gurus" are probably the most notable examples of this.

Sydney band "Picnic in the Graveyard", potentially at least, will be the next. With their first recorded single, "The Clock Strikes Twelve", they've managed a technical proficiency that captures all the energy of one of their live performances, without any of the rough edges that early recordings a band makes are plagued with. The group is abnormally large, the drummer definitely being the leading influence. With mastery of one of the most enormous drumkits I've seen, he manages to keep the whole band moving frenetically, using the drums more as a lead instrument than rhythm.

But though the drums are noticeable, P.I.T.G. has refrained from doing a "let's turn the thump all the way up" and having everybody else drowned out.

The 24-piece brass section competes nicely with the drums and the four (sometimes six) guitarists round off the sound well.

Whenever they play at The Venue in inner Sydney, the crowd is bouncing the floor-boards by about the third number. The last time I saw them, they cruised through their best numbers (including "Corpse Corps", "I must be sick 'cos I can't stop coffin", and "Very Stoned Gravestones") in fine, pacey style.

One thing if you go see them live, though — be wary of surprises. In 1982, they were banned from every club in Sydney for a year for having a real corpse sitting in a chair on stage for one of their shows.

But their single is great, and hopefully it won't be too long before these characters get lots more down on vinyl. Until they do, Canberra will have to make do with the concert on upstairs at the Union on September 12.

Judith Ion

THE WISH PALACE Canberra Youth Theatre Company Written by Kate McNamara Directed by Gail Kelly/Janet Robertson. designed by Fred Lynn.

"The Wish Palace" is an unusual piece of theatre, that deals with a subject that may seem peculiar to many people. Once again, Canberra Youth Theatre tackles the transition from childhood to adulthood — which seems appropriate due to both International Youth Year and the theatre troupe itself. Unlike their last production "Dags", "The Wish Palace" is concerned with a very specific area of adolescence that affects only some.

"The Wish Palace" is set in an asylum; an escape from realism. The three people it concentrates on, are all having their own personal problems with facing the world as "adults". Each character's background is delved into, (to a certain extent, due to time limits) giving the audience an honest insight into why their problems have arisen. Through these adolescents we come to understand, if not identify with, how difficult and complex this transition can be. The play does not limit itself to simply this; it also introduces the immense problems psychiatry and institutions in general can produce. Melissa, played by Megan Cameron; Bone, played by Michael Fisher; and Julia, played by Diana Carr, seem to have identified, at least in some respects with their characters. And thus their portrayals are quite moving and realistic, but it was a pity the audience did not really get to

know the circumstances which had led to Julia's initial breakdown, and what eventually becomes of her. The pseudo-happy ending for the lead character was in my opinion, almost unbelievable; I think it emptied the play of a large amount of its realism — perhaps attempting to lighten the impact it was slowly imparting on the audience — Nevertheless, this was a shame.

One aspect of "The Wish Palace" that really does deserve mentioning, is the set — Almost entirely black, the set appears suspended in time and space. One is not entirely sure whether it represents the endless capacities of the mind, or simply the asylum itself. Whatever it is meant to do, or however one chooses to interpret it, it is very effective.

"The Wish Palace" is not a light piece of entertainment, so if you are looking for a comedy steer clear of it. It is an interesting and captivating piece of theatre well worth a look at. Be warned, however, the first act is hard to follow, but everything does fall into place in the second, more succinct act. (It is recommended, by the Theatre Company, to those over the age of sixteen only.)

PHOSPHORESCENCE

Oh song sharp with vulgarity,
You lasso me with your phosphorescent rope,
Until I am half-minded to call you vital:
But yours is not the health of the tree's head
In the wind — rather you are the corrupt flower
Breathing sullen perfume at the root
Of the vital oak in sickening shadow.

— Robert McArthur

POET'S SONG

'don't allow the interior of a church
to huddle over your brain,
pressing inward like a pinch:

don't allow the rafters to limit your skull
like a curse, like a warp:
don't allow the perversion of incense

to blend like a deceptive chord with the perfumes
of flowers and of trees soaked with rain:

thus sang the poet, holding hands with the devil,
whose fire charred his heart with ecstasy

— Robert McArthur

PAPER CHAINS

I tore you
into pieces.
Into pieces too small
to ever
be pieced together.
So many times.
Across and across and across.
I want you to know
that the pain
ripped me as well.

Judith Ion

Can you see the sun rising in the early morning
the dawning of a new beginning.
The light rising from the darkness,
for even the blind can see this.
Can you hear the sound's of life
in the early morning
for even the deaf can hear this.
I look to the sun as it rises over the hills
then I breathe deeply of the crisp morning air
and bow to the cosmos.
For the early morning is truly beautiful.

Robert Davie

A WISH

A wish is a tantalising entity,
Luring yet evasive.
It is treasured
In a misty web of desire.
Only awakened —
Blossoms of reality —
After the desire
Becomes a wish ...
To fulfil a wish.

Michaela Jira
18.6.85

films on screen

Le Bal at Boulevard Red. August 26-September 8, 5.30 & 7.30, September 9-September 14, 5.30pm

Film Review of MEANTIME

Ettore Scola, in his film, *Le Bal* presents a potted history of France from 1936 to 1983 by using the microcosm of a Parisian dance hall and its habitués. The audience is led through specific historic events — the success of The Popular Front in 1936, the 1942 Nazi Occupation, Liberation in 1945, the Algerian War of 1956, student unrest in 1968 — as reflected by the dancers, ending with a 1983 disco. Each episode is concluded with a freeze-frame of the dancers, which fades into a framed photograph on the wall of the dance hall. The passage of time is marked by changing styles of music, dances and costume.

No attempt is made to conceal the origins of *Le Bal*. The characters communicate by facial expressions and gesture since there is no dialogue in the film. The acting is highly mannered and annoyingly stylized. The exaggerated performance of Jean-Francois Perrier is particularly irritating, being better suited to its theatrical origins than to the film medium.

Penelope Hanley

There are the familiar sight gags involving women's hats and hairstyles, and men stepping on their partner's feet. Some of the symbolism is predictable too, for example, a one-legged soldier represents the destruction of war and US cultural imperialism is symbolised by Coca Cola and a couple of Fred Astair and Ginger Rogers look-alikes. The soundtrack is interesting, covering fifty years of popular music in France, although the mere minute and a half devoted to the music of 1968 was a disappointment.

While there were occasional clever vignettes and some mildly amusing moments, *Le Bal* seemed a superficial glance (albeit a 2 hour one!) at fifty years of social and political history. With the director's jaundiced view of human vanity and eccentricity, this tedious exercise has little to offer except perhaps the trite message that though politics, fashion, morals and mores change with the passage of time, people don't.

Mike Leigh's first feature, *Meantime* recalls some of the British "neo-realist" films of the 1950's. Here is the same depiction of pathetically trapped working-class people and the injustice of the class system. But without the bitter verve of such films as *Look Back in Anger*, *Room at the Top* and *Saturday Night and Sunday Morning*, the mood of *Meantime* is more like that of later British films, *Scum* and *Erasorhead* — beyond despair.

Meantime centres of a family of four, all unemployed, living in miserable monotony in a poky Council flat in London's East End. The camera crowds the characters in claustrophobic, tense movements as they bicker over the use of the bathroom and argue in the cramped kitchen where nothing works properly.

The acting is excellent, especially that of Tim Roth, who plays the semi-retarded son, Colin. The lingering close-ups of his face — slack jawed, with nervous twitches and fearful, half-comprehending eyes behind crooked spectacles mended with a bandaid are

very effective: the audience is made uncomfortably aware of Colin being trapped in such depressing circumstances, with neither the opportunity nor the wit to get beyond them. We wince at his raw vulnerability and his defencelessness against the jeering taunts of his brother, the smirking violence of the neighbourhood skinhead and the well-meaning patronism of his social climbing aunt.

The film's title expresses both the grim irony behind the meaning — an interval of time between two events (it's a very long time between jobs for these people) and the deadening apathy of lives that society has made "inferior, poor . . . ignoble, small-minded, stingy-uncomfortable, malicious, ill-tempered. . . ." according to the OED's definition of "mean".

This bleak vision of unemployment is certainly worth seeing and is not without its moments of black humour. You can see it at the Boulevard Blue from Monday 9th September to Saturday 14th September

Penelope Hanley

BOOK REVIEW

ETHIOPIA: The Challenge of Hunger by Graham Hancock., Victor Gollancz 128 pp.\$7.95 Reviewer: Kwakwa Duam

It is the intention of this book to contribute to current efforts to relieve Africa, and in particular Ethiopia's unprecedented famines. Proceeds from its sale go in part to Oxfam and Christian Aid for the Relief of Suffering in Ethiopia. Its contents attempt to explain the present tragedy in simple popular terms without sacrificing essentials.

In the latter task, this book succeeds. The reason? — a knowledge of Ethiopia — not the instant expertise displayed by newshounds in search of ratings-boosting spectacle, but a sympathetic historically informed assessment of a vast war-divided country where no issue is simple.

Combined as this is, with comprehensive travel, and a felicitous manner of conveying the feel of the country, Hancock does indeed have a modest winner. Thus, this is not a tally book of the historical march of Famine, dry and scholarly, the pedant's essay: (in 1275 300,000 starved; in 1896, this was repeated). We are moved beyond this, though the statistics are used, feeling now and again the pulse of battle against hunger; the futility and hopelessness of it all, the continuous failures and misery that Ethiopia has endured in this area, since times long past.

Consider this extract from an Italian traveller in 1891:

"We are accosted for help, and from their death beds, suddenly rise a mob of skeletons whose bones can be seen under the taut skin as in the mummified skeleton of Saint Bernard. They try to follow us, crying out miskin, miskin (shame, shame); exhausted they fall down, attempt to rise, stumble, fall again, and trail behind us on all fours, calling for help with groans and shrieks . . . We distribute some lire a form of succour laughable in such indigence useless to those who will be dead in an hour.

I flee to escape it and stumble on young boys searching in the excrement of camels to find grain; horrified I turn away only to see other boys whom the local police are driving by force away from the carcass of a horse, the stinking left-over of the hyenas. From this carcass they snatch — biting with their teeth at its entrails — the entrails because they are softer, softer because they are more putrid! Flee, horrified, stupefied, shamed by my impotence, hiding my watch chain in shame, ashamed in myself of the breakfast which I had eaten, of the dinner which awaited me . . ."

For today's battles his assessments and predictions are no less grim. Politics and ethnicity stifle hope and bedevil all projects. To take one case. It does seem

resettlement of people from the devastated areas in the north, to more favourable areas in the south, is a partial solution to the problem, and the Ethiopian government is pursuing it vigorously. But it is also true that the vast mass of those undergoing relocation are the social base of opposition movements to Mengistu's regime. For this reason Western governments and some aid agencies oppose the programme seeing in it nothing but sinister political motive to dissipate the opposition to this avowedly Marxist regime, that movements such as the Tigre Liberation Front represent.

And yet as Hancock indicates

"The more important fact is that vast areas of the north have become uninhabitable wastelands on the verge of total irreversible ecological collapse . . . Given this state of affairs, the hard reality is that resettlement of a large segment of the population is imperative.

The only alternative is mass starvation — this year, next year, and in every year to come — and hopeless everlasting dependency on international food hand-outs. In short, without resettlement, the 1984 emergency, will become a permanent condition."

For those of us who reached into our pockets to give, this is a chance to give again and also to understand.

JUST LOOK OUT THE WINDOW by Nancy Keesing. Illustrated by Victoria Roberts, pub. by Penguin Books; Cost: \$5.95

This book describes various beliefs and traditions of current Australia, concentrating on those to do with the weather. In the Introduction, Keesing states "the weather is the world's most boring topic. That being so, it seemed a diverting challenge to write a book about weather lore and belief, in such a way, I hope that it will not be a bore." Laudable sentiments I said to myself, having thought from the blurb on the back cover that it sounded a rather boring topic to concentrate over 100 pages on. However, after a sigh of relief at this declaration of hopeful non-boredom, I was quickly disillusioned — personally.

'Just Look out the Window' would appeal to those who have a certain amount of interest in superstition. It covers beliefs held by many ethnic groups in Australia and some from abroad. Its tone is vaguely cynical and the author examines her material in a sensible way, contrasting different views for example, about black-cats — are they lucky or unlucky? People believe both. She traces many of the superstitions back to their origins and looks at them in a historical light. (It is written quite well, and I must say that Keesing tries hard to make it interesting. But, for someone whose only comments on the weather are complaints of its raining or cold or delights if it's warm; and has few, if any, superstitious beliefs the book has little interest.

The illustrations are just illustrations, simple drawings without great depth or skill. I think newspaper-type cartoons with more amusing captions would have added something to the book.

C. Davies

★ **AQUARIUS**

AQUARIUS (January 21-February 19); You have an inventive mind and are ingenious and possessive. You lie a great deal. On the other hand you are inclined to be reckless and impractical, therefore you make the same mistakes over and over again. People think you are stupid.

★ **ARIES**

ARIES (March 21-April 19); You are the pioneer type and hold most people in contempt. You are quick-tempered, impatient and scornful of advice. You are not very nice.

★
★
★ **GEMINI**

GEMINI (May 21-June 21); You are a quick and intelligent thinker. People like you because you are a bisexual. However, you are inclined to expect too much for too little. This means you are cheap. Geminis are known for incest.

PISCES

PISCES (February 20-March 20); You have a vivid imagination and often think you are being followed by the CIA or FBI. You have minor influences over your associates and people resent you for flaunting your power. You lack confidence and are generally a coward.

TAURUS

TAURUS (April 20-May 20); You are practical and persistent. You have a dogged determination and work like hell. Most people think you are stubborn and bull-headed. You are a communist.

★
★ **CANCER**

CANCER (June 22-July 21); You are sympathetic and understanding about other people's problems. They think you are a sucker. You are always putting things off. That's why you'll never make anything of yourself.

WORONI STARS

LEO

LEO (July 22-August 21); You consider yourself a born leader. Others think you are pushy. Most Leo people are bullies. You are vain and dislike honest criticism. Your arrogance is disgusting. Leo people are thieves.

VIRGO

VIRGO (August 22-September 22); You are the logical type and hate disorder; this nit-picking is sickening to your friends. You are cold and unemotional and sometimes fall asleep while making love. Virgos make good bus drivers.

LIBRA

LIBRA (September 23-October 22); You are the artistic type and have a difficult time with reality. If you are married, you are more than likely gay. Chances for employment and monetary gains are excellent. Most young Libras make good prostitutes.

SCORPIO

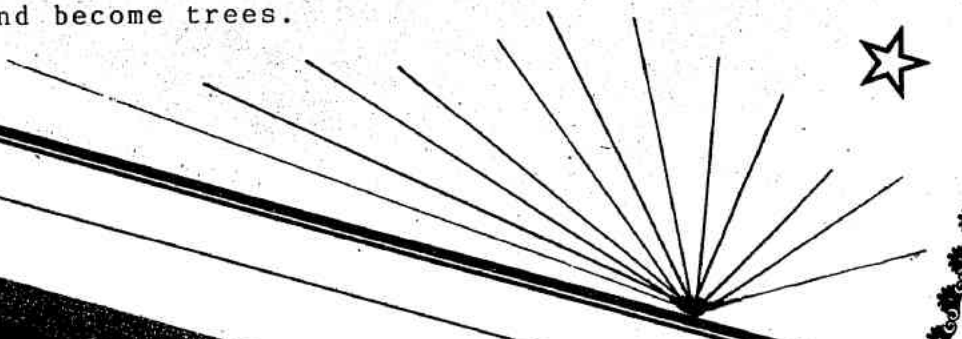
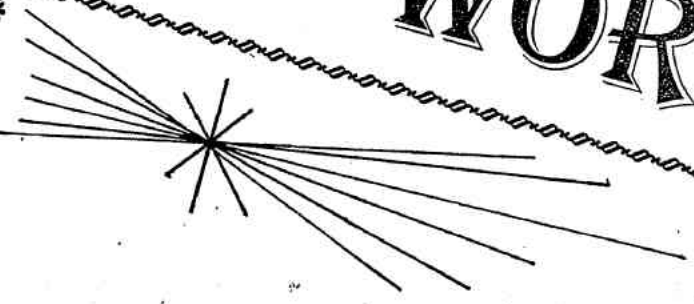
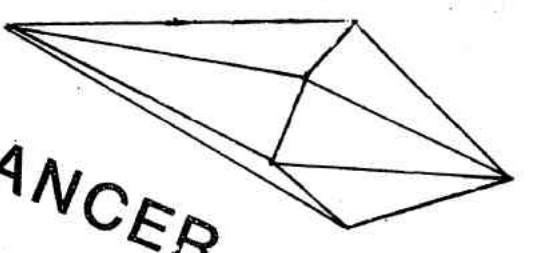
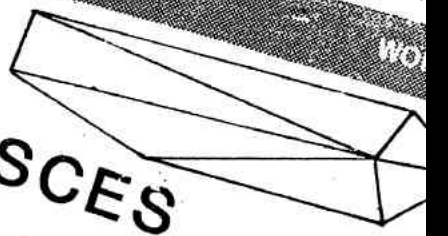
SCORPIO (October 23-November 21); You are shrewd in business and cannot be trusted. You will achieve the pinnacle of success because of your total lack of ethics. Most Scorpio people are murdered.

TARIUS

SAGITTARIUS (November 22-December 21); You are optimistic and enthusiastic. You have a reckless tendency to rely on luck, since you lack talent. The majority of Sagittarians are drunks or dope fiends. People laugh at you a great deal.

CAPRICORN

CAPRICORN (December 22-January 20); You are conservative and afraid of taking risks. You don't do much of anything and are lazy. There has never been a Capricorn of any great importance. Capricorns should avoid standing still too long, as they take root and become trees.



JACKO HEAD REVISITED

G'day; I'm back. Jacko not only as sports columnist extraordinaire but also as a critic of the arts. Yes Jacko is a culture vulture. Look out Clive James, watch your step Andre Previn, Jacko is taking over!

First, the mightiest art form of all — football. Jacko knows all! Carlton are gone as a VFL force and will drop out of the five making way for Geelong. Disregard Essendon's programmed loss to the Blues; the players were more interested in picking dandelions off the grass than grabbing the ball!

As for the Premiership; you can put down your glasses — the fighting Hawks are certainties with Dipier in full flight and Lethal back from his Queensland holiday. The surprise however will be their opponents in the Grand. Jacko predicts North will come good and make mincemeat of the Dogs and Dons in the finals. After all, they are coached by Captain Commando, John Kennedy who we all remember is the God that brought the flag to Glenferrie in 1961.

Jacko will now turn his sharp perception to the more refined games of tennis and cricket.

Australia won its quarter final in the Davis Cup against Paraguay (look up your atlas) by virtue of Paul MacNamee's fighting performance in both singles. The doubles performance by 'Macca' was also stirring, yet he was let down by Eddo who thought he was on a badminton court.

The semi-final will be against the Swedes at Gaastad (look up your dictionary) which will be a completely different kettle of fish. For one, the Swedes have three players ranked in the top ten in the world and secondly the Australians will be meeting them on their favourite clay surfaces. Never fear, Jacko knows the solution. Peter McNamara must be resurrected, not only for the doubles but also for the singles. Only through doubleMac power will Australia make it through to the final. McNamara was ranked fourth in the world before his crippling knee injury a couple of years ago and unlike Fitzgerald, he realizes that clay is not just grass which has turned brown.

As for the cricket, Jacko congratulates Allan Border for his willingness to learn from mistakes and show true leadership by making a century plus in the second innings of the fourth test at Old Trafford. Border had the courage to admit that his first innings dismissal was deplorable in terms of setting an example. This is why Border will be Test captain for the next decade whilst Kim Hughes will be left to count his gold pieces from South Africa.

But if Australia is to retain the Ashes; selection changes are vital, especially dropping Boon, Ritchie and Phillips (who couldn't catch a fly at Ayers Rock) and putting in Wellham, Gilbert and Thompson for their experience and firepower.

Jacko now turns his imitable gaze to another field of human endeavour — that of music. Yes all is revealed, Jacko is a musician bar none from his days of singing in the choir at Our Lady of Sacred Heart in Brunswick.

Jacko read with amusement, the rave preview of the Crawl/Motels concert forthcoming at the AIS in the last edition of Woroni. Quite simply, the imagination that Australian Crawl put into their music wouldn't fill a matchbox at Bryant and May whilst the Motels are basically electronic drones. A word of advice, listen to the bass beats on their records, they never vary — it's like banging your head against a brick wall, it's addictive but the sound never changes.

Moreover there is the added drawback of James Reyne. As a singer, Reyne makes a good actor. As an actor, Reyne makes a good hair model.

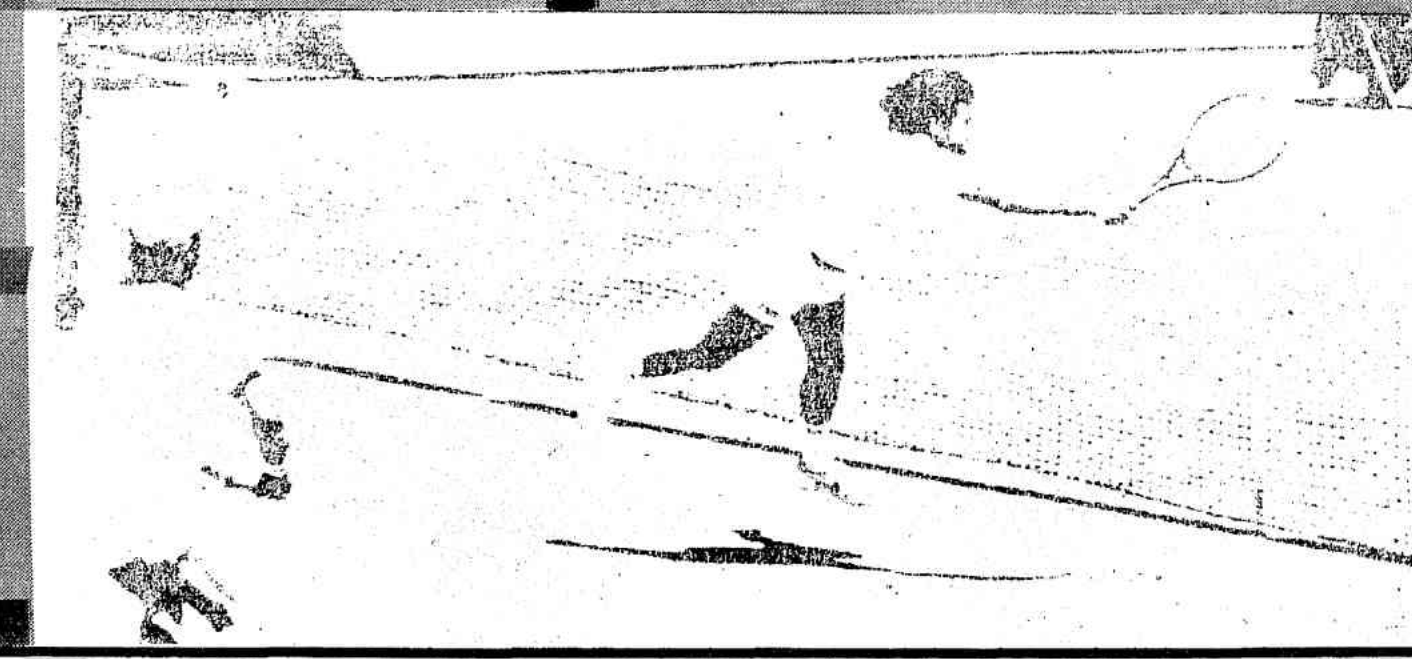
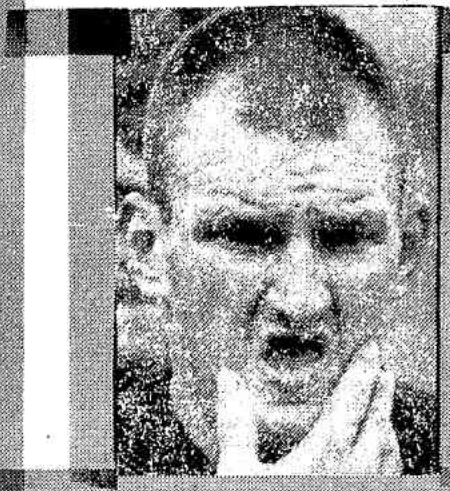
Now for true music, Jacko is telling you not to pass up Woody Herman at ACT Theatre. This man knows how to blow and will astound his audience with his skill on the horns. Jazz is all class and Woody Herman has travelled with the greats. Don't spend your bucks on Reyne and his cronies, get a taste of fine music with Woody.

Unfortunately, the appearance of Jazz artists in Canberra is a rare event so it is necessary to travel to the great cities of Sydney and Melbourne for proper music. As that great statesman, 'Franger' Fraser used to say: "Life wasn't meant to be in Canberra," so Jacko took his advice and journeyed south to the town on the Yarra.

Yes the prodigal son returned and was welcomed with fatted chook and the grape from the Stanley Leasingham cask. Jacko stayed at sweet Fitzroy where the garbos were on strike and the stray cats were out in force. For jazz, Fitzroy is the beat. So Jacko is giving the Canberra philistines the word. Catch Vince Jones at the Tankerville Arms in Fitzroy or Galapagos Duck at the Basement in Sydney (if you prefer the harbour city) and life will take on greater meaning.

Jacko has to stop writing, the Miles Davis record on the cassette player has finished and Jacko feels like a drop of Bin 49; yes it's great to have fine taste and culture like yours truly.

Tony Burchill





INTERHALL NEWS

Halls & Colleges tell all!!

BUSH WEEK

Bush Week in the Halls and Colleges began with about 30 people quietly drowning themselves at Settlers Pub in a brave attempt to "drink the pub dry". Although this was obviously not done it launched Bush Week in a festive way with all those present meeting people from other Halls and Colleges.

The "big night" of the week however took place on Wednesday with the Bush Week Interhall Pub Crawl, beginning at Bruce at 6pm. Slowly, but surely the crowd got bigger and blinder as the masses approached their final destination - the Uni Bar via B & G, Ursies, Johns and Burgmann. Once again the Halls and Colleges proved, that given the right set of circumstances, they will make the very best use of the Union and its facilities, not only did we give the Union Bar patronage of over 400 people, but the patronage came from the very people it was intended for - Uni students. Thanks to the Rugby Club for helping us put on three bands and joining in to make the night an even greater success. Thanks also to the "Grandad" of Interhall functions, Phil Volkofsky, for arranging the bands and liaising with all concerned.

Thursday night saw the annual Scavenger Hunt. The list, compiled under the guidance of Gerald Kohn and Paul Hanratty, was handed out at 8.30pm and so began the big hunt; not even steady rainfall all night prevented teams from "scavenging" as many items on the list as possible. Friday morning saw all sorts of contraptions enter the Union Court. From Lamborghini to yellow toothbrushes.

Burton and Garran took the honours for their overwhelming win in the Scavenger Hunt, which included a spectacular "For Sale" sign hanging from Black Mountain Tower. Although it was John

XXIII who revealed hidden talents to achieve notable television coverage with not only a run of some sort (ask Dave Mason) through Civic, but a wake across Commonwealth Bridge during Friday morning's peak traffic, and consequently took out the stunt contest.

Bush Week concluded with a Bush Dinner at Bruce, a disco at Ursies and on Saturday night with John's Formal Ball. One encouraging aspect of John's Ball was seeing so many people from other halls and colleges in attendance, which capped off a great week of interhall activities.

INTERHALL SPORT

Sport continues to dominate the interhall scene. With keen competition at the moment in Soccer, Volleyball, Squash and Rugby League. In Soccer, with one round to go, the women's competition is wide open with three teams still able to make the final, each having lost only one game. The men's competition appears to be looking at a Bruce vs B&G final. In volleyball the Burgwomen appear likely to meet B&G in the final, while in the men's competition B&G have been the team to beat. The women's squash competition seems to be a B&G vs Burgmann affair, while B&G and Burgmann are also fighting out the men's competition. The Rugby League final will almost certainly be

a Bruce vs Burgmann game for the third year in succession.

The present standings for the Interhall Sports Shield are

1. Burgmann	92
2. Bruce	90
3. B & G	76
4. Johns	56
5. Ursula	50
6. Toad	22

INTERHALL DEBATING

Interhall Debating has been held again this year and at the half way point sees Ursula undefeated with three wins (although Bruce say they'll knock them off in the final round). The debating evenings so far have provided some rich entertainment, particularly the debate between Johns and Ursies, and it is hoped that the groundwork is now firmly laid for Interhall Debating to become an annual competition on the Interhall calendar from now on. Thanks to all those who have helped make the debates successful and worthwhile, particular thanks to Paul Savaas and Andrew Stevenson, both of Ursula, for their help.

Dick Hankin

Future Debates:

Final round at Johns, 11 Sept

8pm Bruce v Ursula

"That we are better off than we have ever been"

9pm B & G v Burgmann

"That Canberra is a cemetery lit up at night"

7.00 Johns v Toad

Topic to be decided!

FUTURE EVENTS THIS YEAR:

- Interhall Talent Night - Sept. 18 Arts Centre., hosted by Ursula, watch out for publicity!

- Athletics Day
- Sporting Finals

A NOTE FROM THE INTERHALL COMMITTEE

The Interhall Committee which is responsible for organising Interhall Social Functions, such as Pub Crawls and the



"Oh no, not the Lamborghini!"

ROWING WITH THE ANU BOAT CLUB



ANU Boat Club lives in a large shed just where Sullivan's Creek flows into the lake. It has a remarkably low profile in the university. But it is in fact a very active club with an excellent record of sporting success. In the last season ANUBC beat Duntroon military college in their annual Disher Cup race for the eleventh year running! Its members have had considerable interstate success. Four of them, Nick Hunter, Merrick Howes, Denise Rennex and Julie Ellett being national champions. ANUBC rowers have been selected for a number of national teams this year. The club recently raised a considerable sum of money in a sponsored "rowathon", to send them on their way overseas. Perhaps the least successful area of activity this year has been the development of new undergraduate rowers. The purpose of this article is to bring forward more members of the university to participate in the club's many activities in the coming season. What do you have to be like to row?

An incredible variety of people are suitable for rowing. Male rowers range from 15st 6'6" heavyweights to 10½ st. 5'4" lightweighters. Women's rowing offers an equally wide range. You don't have to be huge and muscular to be a woman rower. The *maximum* weight for women's lightweighters is 9 st! Women's rowing is at least as popular as men's at ANU and is rated one of the club's strengths.

The rowing season runs from September to March, though training continues all year round. Regattas are available on most weekends in the season. They may involve trips as far abroad as Sydney and Melbourne. Such trips are one of the most enjoyable parts of the rowing season. However, many junior crews who cannot afford the time to travel obtain a perfectly satisfactory amount of competition without leaving Canberra. At the end of each season there is the big intervarsity regatta, and all the social life that goes with it. The 1986 IV regatta will be held in Adelaide and ANUBC

plans to send a substantial squad.

As well as rowing, ANUBC offers plenty of opportunities for coxing. Rowing and coxing are not mutually exclusive, and some people do both, but coxing offers an opportunity to those who don't generally think of themselves as sporty to play an important role (in fact a *commanding*) role in what has to be rated the ultimate team sport.

ANUBC has an active social life, with dinners, lakeside champagne breakfasts and fundraising events. Anyone interested in joining the club should contact Julie Ellett, the Captain of Boats on 46 1333(w). One reason for getting involved without delay is the Boat Club Dinner, champagne breakfast and students versus veterans regatta in September, which marks the real beginning of the rowing season and will be a weekend to remember!

P.E.Griffiths

NE
578-911

Why we oppose votes for men

1.

Because man's place is in the army.

4.

Because men will lose their charm if they step out of their natural sphere and interest themselves in other matters than feats of arms, uniforms and drums.

2.

Because no really manly man wants to settle any question otherwise than by fighting about it.

5.

Because men are too emotional to vote. Their conduct at baseball games and political conventions shows this, while their innate tendency to appeal to force renders them particularly unfit for the task of government.

3.

Because if men should adopt peaceable methods women will no longer look up to them.

Alice Duer Miller, 1915

